



FMH Children's Club International

— A Company Of Prophets —

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The following letter-form was brought about as a means of teaching my children the Word of God through the mail. And of course, quite naturally so, that's the reason I begin these letters with "Dear Children" and end them with "Love Dad". So for the rest of you who participate in these weekly messages, please keep their original intended purpose in mind.

17 November, 2013

Dear Children,

It was several weeks ago, as I was putting together the facts for our "**Jimmy Swaggart And His Murderous Spirit!**" sermonet, that I received an email from the number two (2) singer in the Jimmy Swaggart "worship team" line up - Randy Knaps. His email was a lot about nothing, but yet the spirit behind it was a whole lot about nothing good. I mean, after all, Randy Knaps is second only to the worship team "leader" Robin Herd, whose spirit of satanic worship was bought to light in our sermonet "**Robin Herd And Witchcraft At Jimmy Swaggart Ministries!**"

So that's the spirit behind Jimmy Swaggart's "worship music". In fact, as the title of this sermonet bears out, Randy Knaps is a very real and vital part of it – "**Randy Knaps: The Golden Boy Of Jimmy Swaggart Ministries!**" And by the way, this message of today just so happens to be part XIV of our long running series on "**Music And The Devil!**"



Now with all that in mind, let's go back to the 5th of March 2006 and check out Randy Knaps' first performance on Jimmy Swaggart's Family Worship Center "stage". Because this is how it all came down during that Sunday morning service (http://www.fmh-child.org/video/JSM_RandyKnaps.3.5.06.wmv):

Jimmy Swaggart:

Randy Knaps is new to you, and you are new to him. But, ah, he's going to bless you this morning. **He loves the Lord, and that's the thing that really counts.** Would you welcome him to Family Worship Center?

Randy Knaps:

Oh hallelujah! Are you feeling all right this morning? Can you feel the love of God in this building, in this meeting right now? (Hallelujah, yes!) I am the vehicle. He is the driver. I am the jet. He is the pilot, not the co-pilot.

So that was Randy Knaps' introduction. And what followed was a "white" man singing Andrae Crouch's "The Blood Will Never Lose Its Power" in a very "black" sort of way... and the crowd loved it... and Jimmy Swaggart loved it because the crowd loved it!!! I mean, after all, Randy Knaps' "stage" performance was for the purpose of viewer ratings... not the glory of God!

Jimmy Swaggart struck a "gold mine" with his new "golden boy"... and he knew it! In fact, what followed Randy Knaps and his "golden performance" was a whole bunch of self-righteous gesturing from both him and Jimmy Swaggart: "hallelujah", "praise the Lord", and "thank you Jesus"! And then Jimmy Swaggart invited him to take it around the block one more time:

Jimmy Swaggart:

I want you to pick up with that second verse, the add one, not verse, well yea verse. Let me tell you this. **What this man is singing about today he has experienced.** (Yes Lord.) You know what I'm talking about. (Yes Jesus.)

Randy Knaps:

It's only been a short time for me, four (4) years. Twenty (20) years on the fence, four (4) years getting it together, and **it's just now starting to get right.** Hallelujah. Hallelujah.

(Randy sings) I'm going to tell you people, it soooooo-thes, soothes my doubts. And it lays to bed, it puts to rest, every one of your little-crazy-worldly fears. You'd better not worry about it. And it driiiiies, ahhhhhhhhh, it dries all my crazy-human-silly-little tears. I tell you the Blood, and only the Blood can give you strength, and you can walk in it daaaaaaay to daaaaaaay...

So Randy Knaps played "spin doctor" with Andrae Crouch's reverential song on the Blood of Jesus, and Jimmy Swaggart loved it. In fact the following were Jimmy Swaggart's closing comments on this world premier of his new "golden boy" singer:

Jimmy Swaggart:

Somebody said, "Brother Swaggart, where do you find these people?" I don't find them; the Holy Spirit finds them. He knows that we've got to touch this

world for Christ. And Randy you were heard all over this United States, all over England, Wales, Scotland, Ireland, Europe, South Africa, but above all in the Portals of Glory. That's right. Praise God! Mmmm. Hallelujah. There was a world famous entertainer, many, many years ago, who's favorite saying was "You ain't seen nothing yet!" And I'm going to say it for Jesus Christ, "You ain't seen nothing yet!" Glory to God! Praise God. Thank you Randy. Thank you. And bless your heart. And thank the Lord in your heart and in your life.

All of that took place on 3/5/06, and then forty-one (41) days later, on 4/15/06, we find Randy Knaps performing once again, but this time during the Jimmy Swaggart Easter Campmeeting. And this is how it all went down during that Saturday night service (http://www.fmh-child.org/video/JSM_RandyKnaps.4.15.06.wmv):

Jimmy Swaggart:

Randy, Randy came to be with us a few weeks ago. **Randy's not been saved very long, just a few months. But Jesus has radically changed his life.** Praise God. We feel like, we feel like God is going to use him to touch hundreds and hundreds of thousands, even millions all over this world. Randy, bless these people.

Randy Knaps:

So many thoughts of Jesus sweeping right now. What it means now, what it meant then. Hallelujah to the Lamb of God. Thank you Jesus.
(Randy sings) Just suppose God searched all through Heaven, and couldn't find one willing to be the supreme sacrifice that was needed...

So there you have it: Randy Knaps "in the beginning" at Jimmy Swaggart's ministry! And I must say that his Easter service presentation of Rusty Goodman's "Had It Not Been" was truly more "worship" oriented than his earlier club performance of "The Blood Will Never Lose Its Power".

But anyway, with Randy's introduction out of the way we can now introduce God's chosen Scripture that will allow us to speak "what thus saith the Lord" about Jimmy Swaggart's "golden boy":

"This is a true saying, If a man desire the office of a bishop, he desireth a good work. **A bishop then must be blameless**, the husband of one wife, vigilant, sober, of good behaviour, given to hospitality, apt to teach; Not given to wine, no striker, not greedy of filthy lucre; but patient, not a brawler, not covetous; One that ruleth well his own house, having his children in subjection with all gravity; (For if a man know not how to rule his own house, how shall he take care of the church of God?) **Not a novice lest being lifted up with pride he fall into the condemnation of the devil. Moreover he must have a good report of them which are without; lest he fall into reproach and the snare of the devil.**" (1 Timothy 3:1-7 KJV)

Now it should be abundantly obvious that the above Scripture focuses on the "bishops" of the church and not "lead singers" on the praise and worship team. In fact, just in case you didn't know it, a "bishop" is someone that has the responsibility of "organizing and governing" the church that's been put under his authority.

The “bishop” carries a lot of weight and a lot of responsibility when it comes to the members of the church and his “influence” on them... and therefore the high standards demanded when choosing someone for that position. And, of course, as all this relates to Randy Knaps, Jimmy Swaggart even bragged about the staggering number of people that he would “influence” around the world through his singing:

“Somebody said, “Brother Swaggart, where do you find these people?” I don’t find them; the Holy Spirit finds them. He knows that we’ve got to touch this world for Christ. And Randy you were heard all over this United States, all over England, Wales, Scotland, Ireland, Europe, South Africa, but above all in the Portals of Glory... We feel like, we feel like God is going to use him to touch hundreds and hundreds of thousands, even millions all over this world.”

So in 2006 Jimmy Swaggart put Randy Knaps in a powerful position of “influence” within his ministry... but yet Randy Knaps had only been “saved” for a few months:

“Randy’s not been saved very long, just a few months. But Jesus has radically changed his life.”

And going back to God’s chosen Scripture for this message (1 Timothy 3:1-7 KJV), it’s abundantly obvious that Jimmy Swaggart openly defied God’s warning against such utter foolishness:

“...Not a novice (G3504) lest being lifted up with pride he fall into the condemnation of the devil. Moreover he must have a good report of them which are without; lest he fall into reproach and the snare of the devil.”

Novice (G3504) [*neh-of’-oo-tos*] - From G3501 and a derivative of G5453; **newly planted**, that is, (figuratively) a **young convert** (“neophyte”): - novice. (*Strong’s Hebrew And Greek Dictionary*)

Not a novice - Margin, “one newly come to the faith.” The Greek word, which occurs nowhere else in the New Testament, means, properly, that which is “newly planted.” Thus it would mean a plant that was not strong, or not fitted to bear the severity of storms; that had not as yet struck its roots deep, and could not resist the fierceness of a cold blast. Then the word comes to mean **a new convert; one who has had little opportunity to test his own faith, or to give evidence to others that he would be faithful to the trust committed to him.** The word does not refer so much to one who is young “in years,” as one who is young “in faith.” Still, all the reasons which apply against introducing a very recent convert into the ministry, will apply commonly with equal force against introducing one young in years. (*Albert Barnes’ Notes On The Bible*)

Brother Paul warned Brother Timothy about “the novice”... but only after having applied the same principle in his own life. Because it was shortly after having seen “The Light”, and received Jesus as his Lord and Saviour, that Brother Paul went out into the desert for three (3) long years in order to get alone with God and develop a genuine relationship with Him:

“But when it pleased God, who separated me from my mother's womb, and called me by his grace, To reveal his Son in me, that I might preach him among the heathen; immediately I conferred not with flesh and blood: Neither went I up to Jerusalem to them which were apostles before me; but I went into Arabia, and returned again unto Damascus. Then after three years I went up to Jerusalem to see Peter, and abode with him fifteen days.” (Galatians 1:15-18 KJV)

Now getting back to Jimmy Swaggart and his openly defiant attitude towards God's Holy Word, not only did he put Randy Knaps “the novice” on his “praise and worship” team, but he went on to insinuate that the Holy Spirit directed him to do it:

“Somebody said, “Brother Swaggart, where do you find these people?” I don't find them; the Holy Spirit finds them. He knows that we've got to touch this world for Christ.”

Jimmy Swaggart said the Holy Spirit played the talent scout and found Randy Knaps for his “praise and worship” team... **but the Holy Spirit says Jimmy Swaggart lied!!!**

And now that we've gotten the preliminaries out of the way, let's dig into the real truth – God's Truth – of the matter concerning Jimmy Swaggart's “golden boy” singer. Because you see it was on 11/7/05 that I began receiving e-mails from a long-time loyal staff member of the Jimmy Swaggart Ministry. And this was what he had to say:

From: BuffaloBayouplus@aol.com
To: bruce@fmh-child.org
Sent: Mon, 7 Nov 2005 19:54:46 EST
Subject: Your Sermonettes about "The Swaggarts"

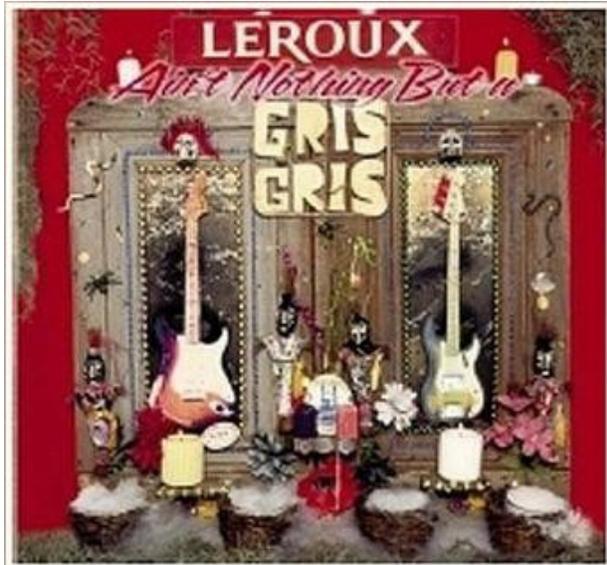
Dear Bruce: I have read a few of your "sermonettes" about "The Swaggarts." I would like to communicate more with you. I don't know if the information you use for these sermonettes all is "A Word of Knowledge." Because I have quite a bit of down-to-earth, human information, and I would be willing to share it with you ... **I was quite comforted by your recent "Sermonette": Jimmy Swaggart thinks he's arrived, but God's got an eraser. I really must agree with you that THE MAN'S spiritual condition has greatly deteriorated in recent times... I just believed him to be a Man of God and supported his ministry heavily for many years (22),** also without interruption during both of his notorious sex scandals, and actually still do. But **I have been shocked, hurt, and saddened by what THE MINISTRY and THE SWAGGARTS have become** (but, as stated, the signs have been there for quite some time, I just chose not to believe them; now, it seems, the Lord has rubbed my nose in it, so to speak)...**THE MAN AND THE WIFE receive absolutely no correction.** THE SON actually is a little better off than MAMA AND PAPA...**the THREE are not what they used to be,** but this state of rebellion has been going on for a VERY VERY VERY LONG TIME. I'm not sure that he's lost already, but, as stated, **there is something very, very wrong here. The spirit is not "The Spirit of the LORD."**

So that was Brother Buffalo's first email to me. But what followed shortly thereafter was another email that addressed Jimmy Swaggart's "Worship" Team... and it was only a few weeks before Randy Knaps was brought on board as a Jimmy Swaggart singer:

"...On another note: www.tareva.com (http://www.tareva.com) and www.washroommusic.com (http://www.washroommusic.com) and www.laleroux.com (http://www.laleroux.com) (look for Boo Pourciau) will give you an up-to-date account of the "Worship" Team now at FWC/JSM. "How things have changed!" And not for the better. Tareva Henderson, singer, Allison Collins, singer, Bob Henderson, sax and singer, Boo Pourciau, drummer, Larry Turner, organ, all are from the Louisiana club/blues/jazz scene."

Now as a direct result of the preceding information on the "fabulous five", we produced the sermonet "**Jimmy Swaggart And His Unholy Worship Team!**" in which we gave just a few of the sordid details on the worship team members. And the following is what we had to say about "Boo Pourciau":

And moving right along, we have Larry the "organ man". Now even though I don't have a whole lot to say about Larry, I can say that he fits right in with the rest...and the rest of the rest is a drummer named "Boo". So what in the world is he doing with a name like that? Well all I can say is check out LeRoux's album cover and see if you can discern the spirit. I mean, after all, Boo played a very important part in producing the music for that very bewitching album. (Note: The definition of "Gris-Gris" is magical power: a magic spell, hex, or charm.)



So in 2005 Jimmy Swaggart had a drummer named "Boo" who had defected from the band "LeRoux" after having given Satan the glory through his part in the making of the witchy album "Ain't Nothing But a Gris Gris". And by the way, "Boo" is still on Jimmy Swaggart's "worship team" which just might be one of the contributing factors that necessitated the writing of our exposé "**Satanic Worship Music At Jimmy Swaggart Ministries!**"

But anyway, as it concerns the band "LeRoux", here are a few of the facts from "Wiki":

In 1977 several former members of a group called the Levee Band, who had been playing as backup players for Clarence "Gatemouth" Brown and Clifton Chenier, signed a deal with Capitol Records as The Jeff Pollard Band. Leon Medica, the band's producer and bassist, had presented a demo tape to Paul Tannen at Screen Gems-EMI while doing a session in Nashville and making trips to Colorado to contribute bass parts to a Nitty Gritty Dirt Band album at

William McEuen's Aspen recording Society Studios. McEuen, Tanney, and Attorney John Frankenheimer helped Medica secure the contract with Capitol.

By early 1978, they had changed their name to Louisiana's LeRoux, which refers to roux, a Cajun gravy base used to make gumbo.

After releasing a greatest hits compilation entitled *Bayou Degradable: The Best of Louisiana's LeRoux* in 1996, the band decided to play more live shows in the southern U.S. and along the Gulf Coast and have been doing so ever since.

In 1985 most of the band (sans Pollard & Frederiksen) got back together to do annual concerts in and around New Orleans with new singer Randy Knapps. Odom and Peters were also part of the group, Network, who recorded the song "Back in America" for the movie European Vacation that came out that same year.

By 1997, new members Boo Pourciau (drums, vocals), Nelson Blanchard (keyboards, vocals) and Steve Brewster (percussion) came in to sub for Peters, Roddy and Campo, whenever the increased tour schedule conflicted with their other duties. Campo left the band again soon after and Mark Duthu replaced Brewster in 1997.

In 2000, the newer members appeared alongside Medica, Peters, Roddy and Campo on a new release, *Ain't Nothing But a Gris Gris*. The CD featured ten tracks - "all written or co-written by members of LeRoux" according to the back cover. The CD was produced by Medica with Odom credited as an Associated Producer. **Knapps left the group at the end of 2005...**

So are you starting to get a better picture of Jimmy Swaggart's "golden boy" singer? I mean, Randy Knaps was a seasoned veteran in the secular music industry, with twenty (20) of those years being spent with the band "LeRoux" before defecting to the Jimmy Swaggart Ministries. In fact the following is the official Randy Knaps "bio" from LeRoux's Web site (<http://www.laleroux.com/HTMLPages/randy.html>):

Randy Knaps was born in Baton Rouge, Louisiana in 1957, and his mom knew that from a very young age he had the special gift of natural musical talent. Randy grew up singing with his mom and dad at parties, and throughout junior high, high school, and college, he played drums in school bands and sang in school choirs.

It wasn't until 1979 that he actually joined a real traveling, paying band. From then on he blossomed rapidly! Working in as many as three bands at a time, and doing tons of studio work including writing - playing and singing countless jingles on the local, regional, and national level - he was approached by **Leon Medica**, the leader of the then-dormant band LeRoux. They clicked right off the bat and pursued recording deals from Los Angeles to Atlanta. Since then, Randy has done every reunion tour and date with LeRoux, including traveling around the world with the First Airborne Rock & Roll Division, entertaining American soldiers with the likes of **The Doobie Brothers, Kansas, Pablo Cruise, Steve Morse**, and others. In 1988, Randy received a gold and platinum album for his vocal work on the soundtrack for the movie "Dirty Dancing".

For the last ten years, Randy has owned his own recording studio and business called Media Scope Concept and Production, specializing in automotive advertising and post production. In addition, he has fronted **The Issue**, a regional dance band based in Baton Rouge. **"I stay ready to keep**

from having to get there," says Randy, and when you see him perform you'll know what he means!

So what do you think of that? Without a doubt, Randy Knaps knows how to perform! He's a singing sensation who "stays ready to keep from having to get ready". And that's the very good reason that after twenty (20) long years on the "rock'n roll" stage he was able to effortlessly make the transition to Jimmy Swaggart's Family Worship Center "stage" within a few short months.

Randy Knaps, the seasoned entertainer! And while we're on the subject of entertainers, let's bring Tareva Henderson into this discussion. Because it was in our sermonet "**Tareva Henderson Speaks Her Mind On The Jimmy Swaggart Ministries!**" that we shared her comments about what she experienced as a "praise and worship" singer at Jimmy Swaggart Ministries:



"I went there years ago after the downfall around 2003 only to help my brother because he told me the music department was in a mess and falling apart. I had plans to move to Florida so I offered to sub part time and do some tunes to help because I never get to see my brother. They offered me a huge salary to take a full time leadership position over the stage. I

declined because my Florida plans were in place and the longer I hung around to sub I just saw too much that broke my heart. Drug deals, suicides, rape, murder, money and insurance scams, that dont quite make the evening news because they pay off the right people. The workers there were everything from drug dealers, alcoholics, accused child molesters, racist, ex-convicts, and basically anyone that needed a job bad enough they would take the money and get on board the ship to play the game."

Now the interesting thing about Tareva Henderson's testimony is that she was still singing on the "praise and worship" team when Randy Knaps "took the money and came on board to play the game". In fact she was actually singing in both of Randy Knaps' introductory services that we wrote about at the beginning of this sermonet.

But anyway, as Tareva Henderson pointed out, Jimmy Swaggart's music department was in a mess and falling apart... and so much so that **if** Jimmy Swaggart would have been practicing what he preached some twenty (20) odd years earlier, Tareva Henderson would have never been able to become a part of his "worship team". I mean, after all, this is exactly what Jimmy Swaggart had to say way back then:

"In musicians, we've had them to come and we've had them to go. Scores of them; some of them with fantastic talent! We've had them to audition when we've needed particular musicians or singers, I'm talking about singers now, and, uh, they could sing. Oh my could they sing! Voice, melodious, beautiful, perfect voice control, but when they would get through I would tell Thomas "I'm sorry we don't want them." Why? Because I saw none of Christ and all of them. You hear me?"

You see it was in our sermonet **“Tareva Henderson’s New Age Religion!”** that we shared her “New Age” belief that all religions will take you to Heaven. In fact the picture on the right is what she sent to me in order to illustrate what she “believed in”. So for several years, Tareva Henderson’s performances, as a Jimmy Swaggart “praise and worship” singer, were received by untold thousands as being of “God’s Spirit”... when in reality it was a completely different spirit altogether.



For several years Jimmy Swaggart’s audience opened themselves up to the “New Age” spirit of Tareva Henderson (which is nothing but the Devil), and it was done with Jimmy Swaggart having full knowledge of it. In other words, the truth of the matter is that Jimmy Swaggart will hire any singer that he so chooses in order to keep up his ratings... and it doesn’t matter who it hurts!

So with all that in mind, let’s get back to Jimmy Swaggart’s “golden boy” and the so-called “Holy Spirit” that recruited him. I mean, let’s get real! Jimmy Swaggart’s music department was in a mess and falling apart. Jimmy Swaggart was desperately searching for some seasoned performer to sing on his “stage” when all of the sudden he has two (2) former “LeRoux” band members on his payroll – “Randy” and “Boo”. Do you think that just maybe “Boo Pourciau” and his “LeRoux” connections might have had something to do with it?

But anyway, Randy Knaps the “novice Christian” took the money and came on board to play the game as a Jimmy Swaggart “praise and worship” singer. And as it concerns this thing about “playing the game”, the following excerpt was taken from our sermonet **“Why Was Allison Collins-Rhys At Jimmy Swaggart Ministries?”**

“The first few years we were there Bob Henderson was playing at the bar at Sullivan’s earning extra money for years with the Swaggart’s full knowledge and approval. Tareva was singing every other week in casinos in Mississippi while she was singing there. The Swaggarts were well informed of this but looked the other way as Tareva was very valuable to their music sales. **Just a few weeks before Allison was fired, Randy Knapps sang with us at a bar while drinking straight scotch the entire night. Drove home drunk as can be, told me himself Sunday morning before he sang that he barely made it home.** Allison sat in with us one night and sang two songs then left. Someone there reported it, and the next morning Allison was the only one Robin Herd fired for playing “secular” music... The others remained on staff. From my point of view I see no integrity whatsoever in Jimmy Swaggart or that music department whatsoever but that’s another story altogether.”

Now the preceding was just a very small portion of the testimony of Allison Collins-Rhys’ husband (Kerry) concerning the real-life nightmare they personally experienced while performing on Jimmy Swaggart’s “praise and worship” team. In fact what Kerry personally experienced with Randy Knaps took place approximately two (2) years **after** Randy Knaps became a Jimmy Swaggart “praise and worship” singer:

“Just a few weeks before Allison was fired, Randy Knapps sang with us at a bar while drinking straight scotch the entire night. Drove

home drunk as can be, told me himself Sunday morning before he sang that he barely made it home.

Can you even imagine what was going on in Heaven when Randy Knaps the “fresh out of the bar and still drunk” singer did his “praise and worship” to the Thrice Holy God while performing on Jimmy Swaggart’s “stage”? I mean, are you starting to get a clearer picture of Jimmy Swaggart’s “golden boy” singer? You know, the one to whom Jimmy Swaggart made the following introduction during that 2006 Easter Campmeeting service:

“Randy’s not been saved very long, just a few months. But Jesus has radically changed his life.”

Jimmy Swaggart announced to the public that Randy Knaps got “saved” and “Jesus radically changed his life”. But yet that was not Jimmy Swaggart’s real concern when it came down to hiring Randy Knaps as a “praise and worship” singer. I mean, after all, Jimmy Swaggart hired Randy Knaps because he’s a “performer”!

Now it’s common knowledge that a “performer” needs a good “act” in order to give a quality performance. And in the truest sense of the word, an “actor” [Greek: *hypokritēs*] must be a bona fide, died in the wool “hypocrite”. And here’s the definition thereof from “Dictionary.com”:

hyp·o·crite [hip-uh-krit]

noun

1. a person who pretends to have virtues, moral or religious beliefs, principles, *etc.*, that he or she does not actually possess, especially a person whose actions belie stated beliefs.

2. a person who feigns some desirable or publicly approved attitude, especially one whose private life, opinions, or statements belie his or her public statements.

Origin:

1175–1225; Middle English *ipocrite* < Old French < Late Latin *hypocrita* < Greek *hypokritēs* a stage actor, hence one who pretends to be what he is not, equivalent to *hypokrī* (*nesthai*) (see hypocrisy) + *-tēs* agent suffix

Now with “hypocrite” in mind, let’s go back to the official “Randy Knaps bio” from LeRoux’s Web site for the following all-important information:

“For the last ten years, Randy has owned his own recording studio and business called Media Scope Concept and Production, specializing in automotive advertising and post production.”

“So, what’s so all-important about that?” you might ask. Well first of all, the email I received from Randy Knaps was sent through his “**Media Scope Concept and Production**” business Webmail. And secondly, this business, that Randy Knaps operates during his spare time away from the Jimmy Swaggart Ministries, truly exemplifies the real “actor” in Randy Knaps that most fail to see when he’s singing his “praise and worship” on Jimmy Swaggart’s “stage”. In fact here are a few examples from his YouTube channel (<http://www.youtube.com/user/rknaps>) that prove my point:



So what's wrong with that picture? I mean, the very obvious thing you'll notice in the preceding screen shot from Randy Knaps' thirty-second "karate" car commercial (http://www.fmh-child.org/video/RandyKnaps_Kasrate.wmv) is that he's dressed in a "martial arts" getup and giving the sign of the "triangle". And the following is what Dr. Cathy Burns' has to say about this "triangle" in her book "**Masonic And Occult Symbols Illustrated**":

"The triangle with one point up just happens to be the symbol for Set and Shiva. In *Signs and Symbols of Primordial Man*, written by Albert Churchward, a Mason, we find that this **TRIANGLE** with the one point facing upward, was the **SYMBOL FOR SET** (or Sut)! In India, the triangle is "the caste mark of the followers of SHIVA...who wear it on their forehead." Both Names, **SET AND SHIVA, are also listed in the Satanic Bible as another name for SATAN!** Furthermore, Helen Petrovna Blavatsky affirms: "Now we have but to remember that **Siva [Shiva] and the Palestinian Baal, or Moloch, and Satan are identical...**"

"Christian" Randy Knaps gave Satan the glory in his "karate" car commercial. And the following excerpt from our sermonet "**Jim Nations Rebukes Jimmy Swaggart For His Martial Arts!**" pretty much expresses what Jim Nations thinks about it:

"I am appalled that anyone could think they can mix the occult with the Gospel, but in the days we live I am not surprised for we are in the great apostasy of 2 Thes. 2:10-12. **The martial arts comes from the Mystery religions and is connected to the occult it is demonic** you cannot make the moves that are made within yourselves if takes a spirit, it is against everything that Jesus and the Holy Spirit stand for. I am a former Freemason and it also is part of the Mystery religions, the church is filled with the New Age movement which all connect to the same thing and all roads lead to Rome, Rev. 17."

What a picture: Randy Knaps and his "**karate demons**"! But there's much, much more:



Now can anyone guess who Randy Knaps is “acting out” in the above picture? Would you believe the preceding screen shot was taken from his “MC” car commercial (http://www.fmh-child.org/video/RandyKnaps_MC.wmv) in which he took on the demonic “rap spirit” of “M.C. Hammer”. I mean, just in case you didn’t know it, “M.C. Hammer” has been extremely influential in making “rap music” acceptable in the Christian community of today. And the way that he perfected this unimaginable task was to dedicate at least one song on each album to “God”. It’s what’s better known as “magic”. And the resulting satanic “illusion” is what has come to be known as “Christian Contemporary Music”. In fact “M.C. Hammer” has gone so far as to become an ordained minister in the “Church Of God In Christ” in order to promote his luciferian agenda.

What a picture: Randy Knaps and his “**rap demons**”! But there’s much, much more:



Now this one is a “no brainer”! I mean there’s very few who wouldn’t be able to figure out who Randy Knaps is “acting out” in the above picture. Because the preceding screen shot was taken from his “Elvis” car commercial (http://www.fmh-child.org/video/RandyKnaps_Elvis.wmv) in which he faithfully reproduced the “rock’n roll spirit” that possessed Elvis Presley. After all, it was this same “rock’n roll spirit” that possessed Elvis’ female audience whenever he simulated sex with his microphone stand as he sang. Without a doubt, it was Elvis’ “gyrating pelvis” that propelled him into stardom as the “King Of Rock’n Roll”.

Note: In the 1920s the words "rock" and "roll," used separately or together, were employed by black people to mean partying, carrying on, and/or having sex.

Elvis Presley portrayed himself to be a “Christian”. He produced many gospel music albums and fooled a lot of people. But the truth of the matter is that he was deep into the occult, and Satan was his master. There is no doubt about it: Elvis Presley sold his soul for “rock’n roll” (see “Elvis Presley Exposed” [<http://youtu.be/AHSO5BVWisA>] and <http://youtu.be/3bArqj-MrTU>] for more).

What a picture: Randy Knaps and his “**rock’n roll demons**”! But we’re not even through yet. There’s still more:



Last but not least we have the preceding screen shot that was taken from Randy Knap’s “Austin” car commercial (http://www.fmh-child.org/video/RandyKnaps_Austin.wmv) in which he “acts out” the “sexually perverted” individual by the name of “Austin Powers”. In fact the following video review from “pluggedin.com” will help us to “see” all that we need to “see” about this character by the name of “Austin Powers”. The title of the movie was “Austin Powers: The Spy Who Shagged Me”, and this is what they had to say about it:

In this sequel to 1997's psychedelic spy spoof, Austin Powers: International Man of Mystery, a sexually obsessed secret agent must travel back to the permissive '60s to save the world and

recover his stolen "mojo" (male potency) so that he can "shag" (have sex with) anything registering a pulse. Along for the ride is barely-dressed CIA operative Felicity Shagwell, who shares Powers' insatiable, immoral appetite for kinky behavior. Quite a pair.

During the opening credits, Powers prances through a hotel lobby naked. Things deteriorate from there. Jokes about lesbianism and oral sex. Obscene gestures. Scatological sight gags. A bizarre ménage à trois. Also, a phallic rocket inspires a string of slang references to male genitalia.

Women (including a temptress named Ivana Humpalot) are either objects of lust, victims of violence or *both*. One attractive female—a robot—explodes. Another becomes a human shield for a thrown knife, a flurry of bullets, a bazooka and a long fall out of a window. Insulting.

The film earns legitimate laughs when it skewers pop culture or examines the off-kilter fatherly yearnings of its megalomaniacal villain, Dr. Evil. But clever satire aside, there is far too much sex, profanity and gross-out humor.

Asked by *USAWeekend* where comedy is headed, Myers said, "Naughtiness." The first film at least had a *few* moments of conscience regarding sexual ethics. Not here. **This *Austin Powers* (PG-13) not only glamorizes casual sex, but makes promiscuity seem heroic.**

What a picture: Randy Knaps and his "**fornicating demons**"!

So it was back on 4/15/06 that Jimmy Swaggart had the following to say about his new "praise and worship" singer:

"Randy's not been saved very long, just a few months. But Jesus has radically changed his life."

And of course the Word of God has the following to say on that same subject:

"Therefore if any man *be* in Christ, *he is a new creature: old things are passed away; behold, all things are become new.*" (2 Corinthians 5:17 KJV)

Now with all that in mind, the question remains: "Has Randy Knaps actually been radically changed? Is Randy Knaps really a new creature in Christ?"

Randy Knaps is a very good "actor"! And his best "performances" seem to be played out when standing on Jimmy Swaggart's "stage"!

In closing, don't take any wooden nickels! Above all, don't receive the spirit of Jimmy Swaggart's "praise and worship" singers as being from God! In other words, "**keep on keeping the faith in Jesus!!!**"

Love,

Dad (Bruce Hallman)

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"ALL FOR THE LOVE OF JESUS"