



## **FMH Children's Club International**

— A Company Of Prophets —

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The following letter-form was brought about as a means of teaching my children the Word of God through the mail. And of course, quite naturally so, that's the reason I begin these letters with "Dear Children" and end them with "Love Dad". So for the rest of you who participate in these weekly messages, please keep their original intended purpose in mind.

30 March , 2014

Dear Children,

A few years ago we posted one of Evangelist Freddy Clark's "old fashioned revival services" on the home page of the FMHCCI Web site. The audio was entitled "**A Step Of Faith**" (part 1 and 2), and the contents of that audio were exactly what you would expect from a Holy Spirit led revival service ("<http://www.fmh-child.org/audio/FreddyClark1.mp3>" and "<http://www.fmh-child.org/audio/FreddyClark2.mp3>").

Now up until a few months ago that particular audio recording was all I had ever experienced of Evangelist Freddy Clark and his "old fashioned revival services". However, it was somewhere around the January 2014 time frame that the Lord instructed me to do a Google search for more information on "Freddy Clark". And it's because of that Holy Spirit led investigation that we have this sermonet of today: "**Freddy Clark And His Old Fashioned Revivals Need Reviving!**"



**Salvation – Healing – Miracles**

**REVI'VAL**, n. [from revive.]

1. Return, recall or recovery to life from death or apparent death; as the revival of a drowned person.
2. Return or recall to activity from a state of languor; as the revival of spirits.
3. Recall, return or recovery from a state of neglect, oblivion, obscurity or depression; as the revival of letters or learning.
4. Renewed and more active attention to religion; an awakening of men to their spiritual concerns. (*Webster's 1828 Dictionary*)

So the Good Lord says that Evangelist Freddy Clark's "revivals" need "reviving". But what's of even greater import is that Brother Freddy Clark "the Christian" needs "reviving" too... as though his everlasting life depends on it! Because you see the following Scripture is what the Lord God Almighty chose to describe the very grave "spiritual condition" of Freddy Clark:

**"Not every one that saith unto me, Lord, Lord, shall enter into the kingdom of heaven; but he that doeth the will of my Father which is in heaven. Many will say to me in that day, Lord, Lord, have we not prophesied in thy name? and in thy name have cast out devils? and in thy name done many wonderful works? And then will I profess unto them, I never knew you: depart from me, ye that work iniquity."**  
(Matthew 7:21-23 KJV)

Without a doubt, those horrifying words – "**depart from me, ye that work iniquity**" – are words that nobody in their right mind would want to hear Jesus speak to them on judgment day. But yet just as I'm about to show you, those words apply to Brother Freddy Clark – the "miracle working evangelist" – in his present-day "spiritual condition".

But getting back to my story of how this all came about, it was my Google search on "Freddy Clark" that took me straight to his "Old Fashioned Revivals" Web site (<http://www.oldfashionedrevivals.com>) that in turn took me to his son Aaron's YouTube Channel (<http://www.youtube.com/user/aaronclark1977>) where I was able to watch the fifteen (15) "Old Fashioned Revivals" shows (approximately 30 minutes each) in which the history of Freddy Clark's ministry was compiled for my viewing pleasure.

So, with the help of those fifteen (15) "OFR" YouTube videos, I learned a lot about Freddy Clark in a relatively short period of time. Because you see each one (1) of those videos contained three (3) different parts that were compiled to make up each "OFR" show: segments from "The Freddy Clark Story", segments from Freddy Clark's present day healings and miracles revival services, and performances by the Clark Family musicians/singers at the Christian Retreat in Brandenton, Florida.

Now the videos were truly a blessing. However, there was something very strange about the instrumental performed by the Clark Family musicians on the video "OFR 7A". I mean I really couldn't put my finger on it, but I just knew something wasn't right about what they played at that 1997 Christian Retreat in Brandenton, Florida ([http://www.fmh-child.org/video/FreddyClark\\_OFR-7A.wmv](http://www.fmh-child.org/video/FreddyClark_OFR-7A.wmv)).

Well it was right about the time that I got around to watching "**The Clark Family Live In 1998**" YouTube video (<http://youtu.be/ZmomNACyr6U>) that I discovered the truth

about the instrumental that was weighing on my mind. Because what I found, starting at 16:30 in the video, was the following words spoken by Evangelist Freddy Clark ([http://www.fmh-child.org/video/FreddyClark\\_Crossroads.wmv](http://www.fmh-child.org/video/FreddyClark_Crossroads.wmv)):

**“...On September the 9<sup>th</sup> the boys were on Prime Time Country on TNN.** Did anybody get to see that program? OK, two people. I see Sister Lorena over there. Alan, she’s right over here. God bless! Stand up and wave at us Lorena. It’s good to see you. There she is. She saw that program! And, ah, we’re glade she came down here tonight from Tampa. And, ah, in fact **we’re going to do this next song for her. It’s called ‘CROSSROADS’.** It’s an instrumental. And, ah, on January the 8<sup>th</sup>, that’s next Thursday, this coming Thursday, the boys will be back on TNN again, on ‘Prime Time Country’ for the second time. And, ah, **they get on there and leave their witness, and do a good job, ah, testifying through song and music, and that’s going to be something great. And, ah, the last time, the first time they was on there they played this song.** They got on the couch, ah, if you’ve ever seen that program they have this couch that the panel, there where the host talks, they got to picking around till they tore up the couch. You see, how much did I have to pay for that couch? It was worth every penny. **OK, in case you missed it September the 9<sup>th</sup>, we’ll do that number for you next** and then we’ll have something brand new on January the 8<sup>th</sup> so tune us in then. That’s 8 o’clock on Thursday night January the 8<sup>th</sup>.”

Now, it was that one word “Crossroads” that started opening the door to the reality of the very serious issues in the life of Evangelist Freddy Clark. In fact not only did Evangelist Freddy Clark lead the Clark Family musicians in playing the “Crossroads” instrumental at both the 1997 and 1998 Christian Retreat in Brandenton, Florida, but he also allowed/encouraged his sons (the boys) to play it as “a witness” on the secular TV show Prime Time Country on TNN.

So what’s wrong with this picture? I mean, who was really getting the “witness”?

Well, let’s just start off by saying that the “witness” being given by Evangelist Freddy Clark and his family (boys) at the Christian Retreat in Brandenton, Florida, and on TNN’s “Prime Time Country” through their performance of “Crossroads” was “**all for the glory of Satan!**” It’s what you might want to call “**hypocrisy to the n<sup>th</sup> degree!**”

And now with a little help from “Wiki”, please allow me to explain why I’ve said what I’ve said:

**Robert Leroy Johnson** (May 8, 1911 – August 16, 1938) was an American blues singer and musician. His landmark recordings in 1936 and 1937 display a combination of singing, guitar skills, and songwriting talent that has influenced later generations of musicians. **He is credited by many rock musicians as an important influence; Eric Clapton has called Johnson "the most important blues singer that ever lived."** Johnson was **inducted into the Rock and Roll Hall of Fame as an "Early Influence" in their first induction ceremony in 1986.** In 2003, David Fricke ranked Johnson fifth in *Rolling Stone's* list of



**the 100 Greatest Guitarists of All Time.** (Wikipedia)

So there you have a little background info on the musician "**Robert Johnson**"... and now let's turn to "Wiki" for the details on his "**musical masterpiece**":

**"Cross Road Blues"** is a blues song written and recorded by American blues artist Robert Johnson in 1936. **It is a solo performance in the Delta blues-style with Johnson's vocal accompanied by his acoustic slide guitar. Although its lyrics do not contain any specific references, the song has become part of the Robert Johnson mythology as referring to the place where he supposedly sold his soul to the devil in exchange for his musical talents.**

**In 1986, Robert Johnson's "Cross Road Blues" was inducted into the Blues Foundation Hall of Fame,** noting that "regardless of mythology and rock 'n' roll renditions, Johnson's record was indeed a powerful one, a song that would stand the test of time on its own". **In 1998, it received a Grammy Hall of Fame Award,** which "honor[s] recordings of lasting qualitative or historical significance". **In 1995, Cream's "Crossroads" was included on the Rock and Roll Hall of Fame's list of the "500 Songs That Shaped Rock and Roll". Rolling Stone magazine placed it at number three on its "Greatest Guitar Songs of All Time".** (Wikipedia)

Now, as should be abundantly obvious, Robert Johnson and his "Cross Roads Blues" has done much to assist Satan in producing the "Rock And Roll" music that has damned, and will continue to damn, an untold multitude of souls to the everlasting fiery torments of Hell. In fact it was in 1968 that "Cream" produced their version of "Crossroads" to assist Satan in working his magic on the drug-altered minds of hippies. And, amazingly so, it sounds much like the "Crossroads" instrumental played by Evangelist Freddy Clark and his "boys" in 1997/1998 ([http://www.fmh-child.org/video/Cream\\_Crossroads.wmv](http://www.fmh-child.org/video/Cream_Crossroads.wmv)).

But anyway, as it was well documented in the video "**They Sold Their Souls For Rock N Roll**" (<http://youtu.be/2pYUOnRfvHo>), Robert Johnson was not born with a gift for playing the guitar. His friends and close acquaintances said that he was a "talentless and even irritating guitar player" until he made his pact with Satan at what is believed to be the crossroads of Highways 49 and 61 in Clarksdale, Mississippi. He went from a guitarest that "couldn't play a lick" to a guitarest that "instantaneously channelled music from the spirit world like a medium".

Robert Johnson sold his soul to the Devil in exchange for his "guitar playing abilities and worldwide fame". Robert Johnson's demonic "gift" earned him the titles of "king of delta blues" and "the father of rock and roll"... and his notable occult following continues to revere him to this very day:

**"BB" King:**

As a musician, Robert Johnson had it all.

**Eric Clapton (formerly of Cream):**

I think he's [Robert Johnson] the greatest folk blues guitar player that ever lived... and the greatest singer, the greatest writer. Still the most powerful "cry" that, ah, I think you can find in music, in the human voice.

**Keith Richards (Rolling Stones):**

You think you're getting a handle on playing the blues, and then to hear [Robert] Johnson... woe, a long way to go yet!

**Rock And Roll Hall Of Fame:**

"Robert Johnson stands at the crossroads of American music much as a popular folk legend has it, he once stood at Mississippi crossroads and sold his soul to the Devil in exchange for guitar playing powers."

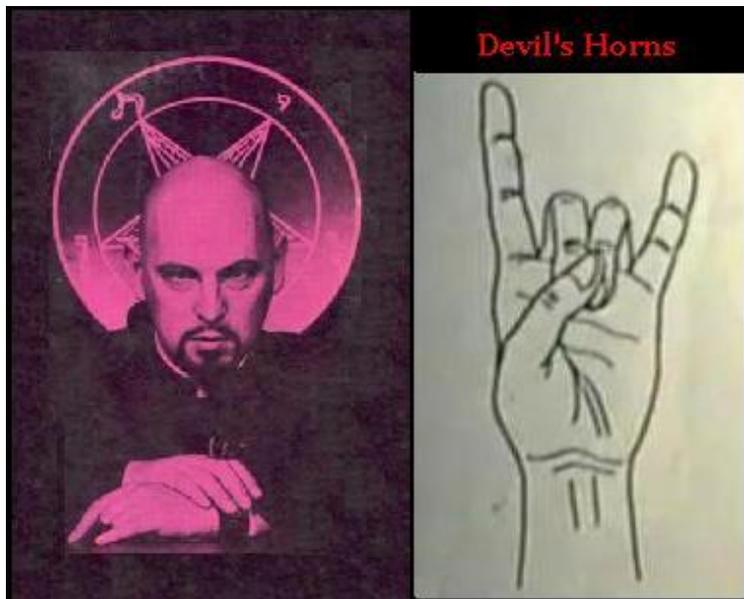
Robert Johnson's songs "Are the bedrock upon which modern blues and rock and roll were built."

So, Evangelist Freddy Clark really and truly gave Satan the glory when he led the Clark Family musicians in playing the occult "Crossroads" instrumental at both the 1997 and 1998 Christian Retreat in Brandenton, Florida, and also when he allowed/encouraged his sons (the boys) to play it as "a witness" on the secular TV show "Prime Time Country" on TNN.

What a bust! Not at all "Christ like" (Christian) to say the least! But there's much, much more to this story! Because as the Holy Spirit continued to lead me I discovered that in December of 2007 "the boys" won first place in a spinoff of "**An American Idol**" show called "**The Next Great American Band**". And, of course, the overall concept of these shows is that the contest winners become "idols" (gods) that receive "worship" from their American fans... which diametrically opposes what a Christian is really all about:

"And when he had called the people *unto him* with his disciples also, he [Jesus] said unto them, **Whosoever will come after me, let him deny himself, and take up his cross, and follow me. For whosoever will save his life shall lose it; but whosoever shall lose his life for my sake and the gospel's, the same shall save it. For what shall it profit a man, if he shall gain the whole world, and lose his own soul?**" (Mark 8:34-36 KJV)

Now letting the truth be known, it was on the 30th of April, 1966, that **Anton Szandor LaVey** founded the "Church Of Satan"... which was followed three (3) years later (1969) with his first edition of "The Satanic Bible" that teaches "self worship" (becoming god) through the "power of Satan" as demonstrated through a very demonic "Devil's horns" hand sign ([http://www.fmh-child.org/video/AntonLaVey\\_DevilHorns.wmv](http://www.fmh-child.org/video/AntonLaVey_DevilHorns.wmv)).



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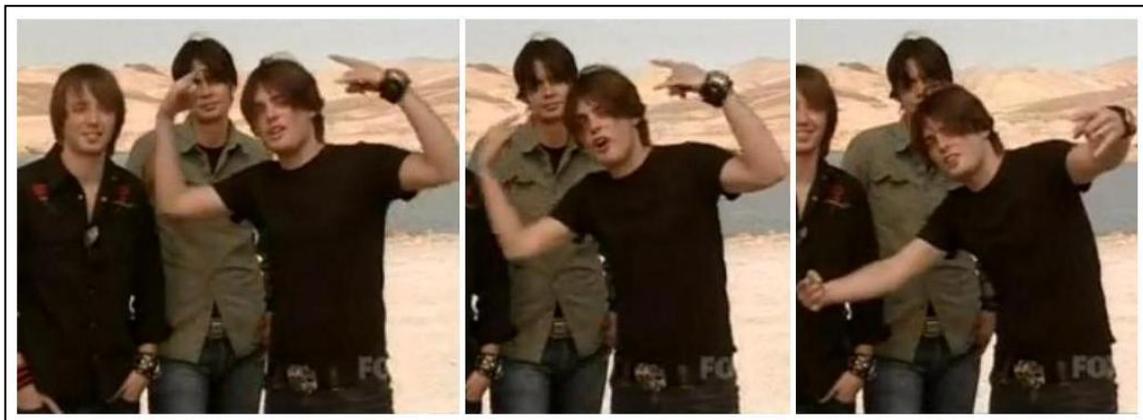
In fact a real good example of this “phenomenon” becoming “reality” in the “music industry” can be seen in the picture below. Marilyn Manson was a member of the “Church Of Satan” and dedicated disciple of Anton Szandor LaVey before becoming the mega rock star that he is today. The “horns of Satan” hand sign that Marilyn Manson so proudly displayed on his shirt gave glory to the one who gave him the power to become the Rock And Roll “god” that he has become.



So with all that in mind, let’s get back to “the boys” as they “witness” through their musical presentation at the Montelago Resort in Lake Las Vegas, Nevada. Because you see this was where their audition for “The Next Great American Band” took place in August of 2007. And as can be seen at the beginning of the televised audition segment for “The Clark Brothers”, we hear Ashley Clark give a prophecy of their impending “victory” as he makes a very bold gesture with his hands ([http://www.fmh-child.org/video/TheClarkBrothers\\_Audition.wmv](http://www.fmh-child.org/video/TheClarkBrothers_Audition.wmv)):

**Ashley Clark:**

We’re The Clark Brothers, and **we’re the next Great American Band**  
**because we rock!**



WOW!!! Unbelievable but oh so true! Ashley Clark showed his allegiance to Satan – the god of “Rock And Roll” – in exchange for a promised victory in their upcoming competition: **we’re the next Great American Band because we rock!** After all, the “Rock And Roll” power of Satan is in "the horns"... and Ashley Clark showed them as a “witness” for the whole wide world to see!

Now, if that wasn’t bad enough already, what followed was a total mockery to Jesus the Christ as they played their demonized “Rock And Roll” medley of “This Little Light Of Mine” and “Jesus On The Main Line”.

So that was the extent of The Clark Brothers “witness for Christ” with the exception of “Round 8” and their demonized “Rock And Roll” medley of “This Little Light Of Mine” and “Faith, Faith, Faith”. I mean, after all, Satan is the “angel of light” and most assuredly the “light” that these “Rock And Roll” occultist were putting their “faith” into during their grandiose performances on “The Next Great American Band”.

Place	Band	Round 1 (10/26) <sup>[2]</sup>	Round 2 (11/2) <sup>[3]</sup>	Round 3 (11/9) <sup>[4]</sup>	Round 4 (11/16) <sup>[5]</sup>
			Bob Dylan <sup>1</sup>	Elton John & Bernie Taupin <sup>1</sup>	Billy Joel <sup>2</sup>
1	The Clark Brothers	<ul style="list-style-type: none"> <li>• "Maggie's Farm"</li> <li>• "Billy the Kid" (original)</li> </ul>	<ul style="list-style-type: none"> <li>• "Country Comfort"</li> <li>• "Country Time" (original)</li> </ul>	<ul style="list-style-type: none"> <li>• "She's Got a Way"</li> </ul>	<ul style="list-style-type: none"> <li>• "Saved"</li> </ul>

Round 5 (11/23) <sup>[6]</sup>	Round 6 (11/30) <sup>[7]</sup>	Round 7 (12/7) <sup>[8]</sup>	Round 8 (12/14) <sup>[9]</sup>	Round 9 (12/21)
The Rolling Stones <sup>2</sup>	Rod Stewart <sup>2</sup>	Queen <sup>1</sup>	None <sup>3</sup>	Results Show <sup>4</sup>
<ul style="list-style-type: none"> <li>• "Gimme Shelter"</li> </ul>	<ul style="list-style-type: none"> <li>• "You're in My Heart (The Final Acclaim)"</li> </ul>	<ul style="list-style-type: none"> <li>• "These Are the Days of Our Lives"</li> <li>• "Homestead" (original)</li> </ul>	<ul style="list-style-type: none"> <li>• "Change the World"</li> <li>• "Amazed"</li> <li>• "This Little Light of Mine / Faith, Faith, Faith" (original)</li> </ul>	Next Great American Band

Amazing, wouldn’t you say? I mean that’s quite a list of Satan’s “**Rock And Roll**” artist that “The Clark Brothers” honored through their musical performances on “The Next Great American Band”! And out of all of them, there was none so blatantly satanic as the prominent and “gay” Elton John (“gay” Freddie Mercury of “Queen” had already died of

AIDS in 1991). Because it was only two (2) years after “The Clark Brothers” pretentious performance in “Round 2” that Elton John boldly made the following blasphemous statement concerning Jesus the Christ:

**February 19, 2010**

Elton John is facing backlash from Christian groups after stating in an interview that Jesus was gay.

In the interview, published in Parade magazine on Friday, **John said that Jesus was "a compassionate, super-intelligent gay man who understood human problems."**

"On the cross, he forgave the people who crucified him. Jesus wanted us to be loving and forgiving. I don't know what makes people so cruel," he continued. "Try being a gay woman in the Middle East -- you're as good as dead."

What a “witness” for the “glory of God” and the “cause of Christ”??? And we’re not even through just yet!

I mean, last but not least, we must not forget the “witness” given by “The Clark Brothers” during their “Round 5” performance on “The Next Great American Band”! Because you see it’s this same “Rolling Stones” that they so graciously honored through their rendition of “Gimme Shelter” that their daddy – “Evangelist Freddy Clark” – had supposedly (?) “deep sixed” back in 1981 as recorded in “The NewPaper” shown on the right. And just in case you didn’t know it, “deep sixed” means to “bury in the deep blue sea”... as in “eliminate, get rid of, and eradicate”. So if Evangelist Freddy Clark “deep sixed” the “Rolling Stones” back in 1981, then it was his sons – “The Clark Brothers” – that gloriously resurrected them in 2007.



What a bust! **Talk about hypocrisy!!!**

So there you have the sad truth about “Evangelist Freddy Clark” and his “boys”. Because as can be seen in the 1993 interview “**The Clark Family Singers**” ([http://www.fmh-child.org/video/The\\_Clark\\_Family\\_Singers.wmv](http://www.fmh-child.org/video/The_Clark_Family_Singers.wmv)), Evangelist Freddy Clark started having dreams as a very young child about the “musically talented family” that he would have. And, of course, it was this same “musically talented family” that the Lord had predestined to accompany him in his ministry **for the “glory of God”!**

And just as the Scriptures declare, Evangelist Freddy Clark’s “musically talented family” was to be used to “**glorify God and HIM ONLY**”:

**“Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord. And whatsoever ye do in word or deed, do all in the name of the Lord Jesus, giving thanks to God and the Father by him.”** (Colossians 3:16-17 KJV)

So that's a picture of Evangelist Freddy Clark and his God-given "family" ministry team... and it's certainly NOT a very pretty picture at that! In fact the following Scripture has been chosen by the Lord God Almighty to exemplify His Heart-felt sentiments concerning this sinfully rotten matter that we have just exposed for the whole wide world to see:

"And the LORD said to Samuel, Behold, I will do a thing in Israel, at which both the ears of every one that heareth it shall tingle. **In that day I will perform against Eli all things which I have spoken concerning his house:** when I begin, I will also make an end. For I have told him that I will judge his house for ever for the iniquity which he knoweth; **because his sons made themselves vile, and he restrained them not.** And therefore I have sworn unto the house of Eli, that the iniquity of Eli's house shall not be purged with sacrifice nor offering for ever." (1 Samuel 3:11-14 KJV)

Now in the preceding Scripture we have the Lord God Almighty speaking to the young Prophet Samuel concerning the curse that would soon come down on Eli the High Priest and his family because of their blatant disregard for the Holiness of God to whom they were gifted and chosen to serve. And, of course, the problem with "Eli the High Priest" was much the same as with our present-day "**Freddy Clark the Evangelist**" in that "**his sons made themselves vile, and he restrained them not**".

Let there be no misunderstanding: **God Almighty was "wroth"!** In fact the following Scripture will help to make real the "fire" of God's "wrath" that had been "kindled" against the "man and his offspring" that so flippantly disregard the Holiness of God to whom they were gifted and chosen to serve ([http://www.fmh-child.org/audio/God\\_Is\\_Training\\_A\\_Holy\\_Remnant.mp3](http://www.fmh-child.org/audio/God_Is_Training_A_Holy_Remnant.mp3)):

"And there came a man of God unto Eli, and said unto him, Thus saith the LORD, Did I plainly appear unto the house of thy father, when they were in Egypt in Pharaoh's house? And did I choose him out of all the tribes of Israel *to be* my priest, to offer upon mine altar, to burn incense, to wear an ephod before me? and did I give unto the house of thy father all the offerings made by fire of the children of Israel? **Wherefore kick ye at my sacrifice and at mine offering, which I have commanded in my habitation; and honourest thy sons above me, to make yourselves fat with the chiefest of all the offerings of Israel my people?** Wherefore the LORD God of Israel saith, I said indeed *that* thy house, and the house of thy father, should walk before me for ever: but now the LORD saith, Be it far from me; for them that honour me I will honour, and they that despise me shall be lightly esteemed. Behold, the days come, that I will cut off thine arm, and the arm of thy father's house, that there shall not be an old man in thine house. And thou shalt see an enemy *in my* habitation, in all *the wealth* which God shall give Israel: and there shall not be an old man in thine house for ever. And the man of thine, *whom* I shall not cut off from mine altar, *shall be* to consume thine eyes, and to grieve thine heart: and all the increase of thine house shall die in the flower of their age. And this *shall be* a sign unto thee, that shall come upon thy two sons, on Hophni and Phinehas; in one day they shall die both of them. And I will raise me up a faithful priest, *that* shall do according to *that* which is in mine heart and in my mind: and I will build him a sure house; and he shall walk before mine anointed for ever. And it shall come to pass, *that* every one that is left in thine house shall

come *and* crouch to him for a piece of silver and a morsel of bread, and shall say, Put me, I pray thee, into one of the priests' offices, that I may eat a piece of bread." (1 Samuel 2:27-36 KJV)

And with all that in mind, it should be a little easier to understand the reason God Almighty chose the following Scripture as a very serious warning for the Evangelist Freddy Clark who still performs "salvation – healing – miracles" at his "Old Fashioned Revival" services:

**"Not every one that saith unto me, Lord, Lord, shall enter into the kingdom of heaven; but he that doeth the will of my Father which is in heaven. Many will say to me in that day, Lord, Lord, have we not prophesied in thy name? and in thy name have cast out devils? and in thy name done many wonderful works? And then will I profess unto them, I never knew you: depart from me, ye that work iniquity."**  
(Matthew 7:21-23 KJV)

So there you have it: "**Freddy Clark And His Old Fashioned Revivals Need Reviving!**" And it should go without saying why we have made this sermonet "**Part XVI**" in our long running series "**Music And The Devil!**"

In closing, please pray that "Evangelist Freddy Clark and family" will turn from their wicked ways and make full restitution to the Lord God Almighty by giving Him their lives "in total" to be led by His Holy Spirit. (See "**You've Asked A Hard Thing Lord!**" for a better understanding of what God the Father expects of His sons and daughters.)

**"For as many as are led by the Spirit of God, they are the sons of God."** (Romans 8:14 KJV)

The sons and daughters of God do NOT play the Devil's music. Admonish one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord, and "**keep on keeping the faith in Jesus!!!**"

Love,

Dad (Bruce Hallman)

Email: [bruce@fmh-child.org](mailto:bruce@fmh-child.org)

Web: <http://www.fmh-child.org>

**PS:** The following article from "Wiki" should connect some of the dots that we've presented in this sermonet of today concerning "Evangelist Freddy Clark" and his "boys":

Brothers Adam, Ashley, Austin, Aaron, Andrew and Alan Clark, natives of Rocky Mount, Virginia, founded a family band in the late 1990s called The Clark Family Experience. The band recorded one album for Curb Records in 2002 and charted in the Top 20 on the *Billboard* country singles charts with "Meanwhile Back at the Ranch." The Clark Family Experience disbanded in 2002 after filing for Chapter 7 bankruptcy.

In 2007, Adam, Ashley and Austin began playing as The Clark Brothers. Under this name, the trio won the top prize in the Fox Networks talent

competition *The Next Great American Band*, and subsequently signed to 19 Recordings. The band renamed itself Sons of Sylvia in October 2009.

Sons of Sylvia appeared on the song "What Can I Say" on Carrie Underwood's third album, *Play On*. The band had a connection with Underwood through Ashley, who toured with Carrie as her fiddle player from 2005-2009. The band performed "What Can I Say" with Carrie Underwood on December 7, 2009, on *Carrie Underwood: An All Star Holiday Special*. Sons of Sylvia also joined Carrie on her 2010 "Play On Tour". The band performed their debut single, "Love Left to Lose," on the April 28, 2010 results show episode of *American Idol* and were introduced by Carrie Underwood.

The group are cousins to Ryan Tedder, lead singer for OneRepublic, who co-wrote and produced the group's debut single, "Love Left to Lose". The album's second single, "I'll Know You", was released to radio in late 2010 but did not chart. In February 2012 Sons Of Sylvia were dropped from Interscope Records. (*Wikipedia*)

**“ALL FOR THE LOVE OF JESUS”**