



FMH Children's Club International

— A Company Of Prophets —

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The following letter-form was brought about as a means of teaching my children the Word of God through the mail. And of course, quite naturally so, that's the reason I begin these letters with "Dear Children" and end them with "Love Dad". So for the rest of you who participate in these weekly messages, please keep their original intended purpose in mind.

1 April, 2012

Dear Children,

Now just in case you're wondering, this is **NOT** an April fool's joke... but it is an April Fool's Day sermonet... and it's all about a man and his ministry – **Jimmy Swaggart** – that has truly become the "**fool**" in the following Scripture!

"But God said unto him, Thou fool (G878), this night thy soul shall be required of thee: then whose shall those things be, which thou hast provided? So is he that layeth up treasure for himself, and is not rich toward God." (Luke 12:20-21 KJV)

Fool (G878) [*af'-rone*] - From G1 (as a negative particle) and G5424; properly **mindless**, that is, **stupid**, (by implication) **ignorant**, (specifically) **egotistic**, (practically) **rash**, or (morally) **unbelieving**: - fool (-ish), unwise. (*Strong's Hebrew And Greek Dictionary*)



You see it was shortly before his death that Jimmy Swaggart's father, the Reverend "Sun" Swaggart, spoke the following Words from God about his son: "**Jimmy's lost his mind!**" And as you're about to see, Jimmy Swaggart paid his father absolutely "**no mind**" by continuing along his "**foolish**" path of spiritual destruction that's so remarkably illustrated in the picture on the right of his "praise and worship" singers "performing" in the **New Orleans' Hard Rock Café**.

Pictured from left to right:
Grace Larson – Daughter of World Evangelism Bible College President Loren Larson, Student at World Evangelism Bible College, Crossfire



Worship Leader, Family Worship Center (FWC) Worship Team singer, and FWC Camp Meeting Singer.

Jill Swaggart – Wife of Gabriel Swaggart, FWC Worship Team member, Crossfire Worship Team leader, and FWC Camp Meeting singer.

Jennifer Douglas – Sister in law of Gabriel Swaggart, Worship Team member of Crossfire, and staff member of Front Office of Jimmy Swaggart Ministries.

Alaina Simoneaux – Former worship leader for Crossfire Ministries and IYC.

Now can you believe it? Jimmy Swaggart’s “praise and worship” singers “performing” in the **New Orleans’ Hard Rock Café** – an establishment that idolizes some of the most influential hard rock musicians in the history of Rock n’ Roll music. I mean this is “the place” where someone goes to pick up on the worldly, occultic, rebellious, drug-infested, sex-seeking, devil-lovin’, ungodly spirit of Rock n’ Roll music! So just what in the round world was Jimmy Swaggart’s “praise and worship” team doing there?

Well, as the Good Lord would have it, today’s sermonet – “**Jimmy Swaggart’s Hard Rock Café!**” – is part XI of our long running series on “**Music And The Devil!**” And of course it’s our stated mission for this message to fully expound on God’s present-day Word for Jimmy Swaggart and his music ministry: “**Thou fool!**”



So with Jimmy Swaggart’s “music” in mind, there is no doubting the fact that the Lord God Almighty blessed Jimmy Swaggart with talent... and He gave him that musical talent as a primary means of drawing the people into his services to hear a salvation message on Jesus. The music was meant to be a tool to focus the people on Christ... not on Jimmy Swaggart’s music... and certainly not on Jimmy Swaggart!

And with Jimmy Swaggart’s music in mind, the following Scripture will paint a pretty good picture of what’s going on behind the scenes at Jimmy Swaggart Ministries:

“Son of man, take up a lamentation upon the king of Tyrus, and say unto him, **Thus saith the Lord GOD; Thou sealest up the sum, full of wisdom, and perfect in beauty.** Thou hast been in Eden the garden of God; every precious stone *was* thy covering, the sardius, topaz, and the diamond, the beryl, the onyx, and the jasper, the sapphire, the emerald, and the carbuncle, and gold: **the workmanship of thy tabrets and of thy pipes was prepared in thee in the day that thou wast created.** Thou *art* the anointed cherub that covereth; and I have set thee so: thou wast upon the holy mountain of God; thou hast walked up and down in the midst of the stones of fire. **Thou wast perfect in thy ways from the day that thou wast created, till iniquity was found in thee.**” (Ezekiel 28:12-15 KJV)

Now, in the preceding Scripture we have a comparison being drawn between the King of Tyrus and Satan (the fallen angel Lucifer). As the Scripture details it, Lucifer was created with the ability to produce music. In fact he was created “**full of wisdom**” that allowed him to orchestrate “**worship music**” that would “**glorify God**”. That was Lucifer’s job in Heaven! However, it was right about the time he had a change of heart, and started

designing his music to glorify “self”, that God Almighty gave him a well-deserved name change and booted him out of Heaven.

So “Lucifer” (the light bearer of God) became “Satan” (the enemy of God). And what an enemy he became! Because you see even though he lost his coveted position in Heaven, he certainly didn’t lose his “wisdom” to produce “worship music” on earth. In fact the best way to describe this role reversal is that his “Heavenly” worship music just all of the sudden became very much so “satanic”. And with “satanic worship music” in mind, it’s time to focus our attention on “Rock n’ Roll”.

Why Do We Call It “Rock n’ Roll”?

Now that we know that Lucifer the archangel, who was created with musical ability and instruments, fell into sin and was **laid low** by the Lord, **we have a clue as to how the music created to be worship to the Lord became a thing of selfishness and pride. The term ROCK AND ROLL was first used in the 1920s by blacks to indicate partying, carrying on, and/or having sex***. “Rock n’ roll” has also been used to describe the motion teenagers make in an automobile when they use it for the purpose of illicit sex. **ROCK AND ROLL is therefore an appropriate label for the sexually charged music it describes.**

Rock n’ roll stars Little Richard, Elvis Presley, Jerry Lee Lewis, and Chuck Berry are among the best known rock musicians of the 1950s. **True rock (including “Christian” rock) is driven by raw sexual energy.** The flamboyant and egocentric personalities combined with wild on-stage gyrations of these rock stars is what the public sees of their **“loose-living”**. The expression **“Sex, Drugs, and Rock n’ Roll”** was the herald of the 1960’s, demonstrating the heart of rock music: **rebellion against authority! By design rock n’ roll creates rebellion in young people, and it hangs on to make seekers of pleasure out of older folks, too!**

So what did you think about that? Are you starting to get a better picture of the **“sex, drugs, and Rock n’ Roll”** demon in those Jimmy Swaggart “praise and worship” singers that had their picture taken in the **New Orleans’ Hard Rock Café?** You know, the ones who were flashing the “horns of the Devil” and his “666” (the mark of the beast)? Well, just in case you don’t see the demon yet, hold on... we’re going to get to the part about **“sex”** and **“drugs”** a little bit later.

But anyway, the preceding excerpt – **Why Do We Call It “Rock n’ Roll”?** – was taken from Alan Richardson’s article **“Musick, Magick, And Mayhem: Led Zeppelin’s Rock n’ Roll Deal With The Devil!”** And it was only three (3) months after having completed it that he wrote another one entitled **“Christian Contemporary Music, The Church Of Rome, And The New World Order!”** You see both articles were directed at the “one truth” of how Satan is setting things in place for his takeover attempt during the reign of Antichrist. And of course it’s this same “one truth” that’s got everything to do with Satan’s **“sexually-charged, drug-induced music”** called **“Rock n’ Roll”**.

And with that in mind, it’s now time to take a look at what Jimmy Swaggart had to say about Satan’s “sexually-charged, drug-induced music” in his 1987 book **“Religious**

Rock 'n' Roll: A Wolf In Sheep's Clothing". In fact the following is a small sample of what Jimmy Swaggart had to say in his opening introduction:

Over the years, it has not been difficult for discerning Christians to follow the alarming trends as rock music increasingly spewed death, drugs, and destruction across the land.

No reasonable, informed person - born again or otherwise - could seemingly ever question if this musical medium was not satanically inspired.

Who would have ever thought the influence of rock music would intrude into the Church of Jesus Christ and help spawn another musical forum - religious rock and roll.

Yet it has happened...

For a number of years - actually dating back to July 1980 - I have been attempting to call the body of Christ's attention to an alarming trend which developed first as so-called contemporary Christian music.

Yet as I watched secular rock music grow in satanic intensity, subverting the minds and morals of young people in this nation, I have also witnessed a dramatic change in the early 1980's in the religious music realm.

Again, I wrote another article - "Christian Rock & Roll" - For our ministry publication, THE EVANGELIST, in February 1985 about these disturbing trends in the body of Christ. I did so again in January 1987 with a story, "Rock n Roll Music in the Church."

But as religious rock has grown into a multi-million dollar business - embraced by churches, Christian TV networks, radio station, record companies, and magazines - subsequently affecting the lives of millions of believers, the time has come for something to be said beyond a periodic article.

That alone is the reason for this book...

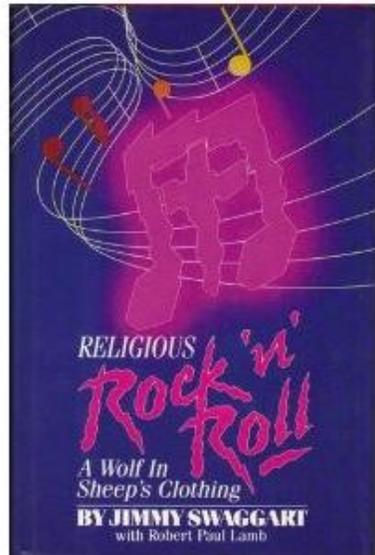
Ezekiel 44:23 gives this charge to God's priests:

"And they shall teach my people the difference between the holy and profane, and cause them to discern between the unclean and the clean."

As an evangelist, that's one of my God-given responsibilities - to help people recognize what is clean and what is unclean, what is holy and unholy.

Now did you grab hold of that last line? Jimmy Swaggart confessed that his God-given responsibility as an evangelist is to help the people "recognize" what is clean and what is unclean... especially when it comes to "Christian music"! And of course you would think that this thing about helping the people "recognize" the difference between the "good music" and the "bad music" would most certainly include his exclusive use of "holy music" during his worship service! Amen?

Well, it was almost one year ago to this day that we published our 4/17/11 sermonet - **"Why Was Tareva Henderson At Jimmy Swaggart Minisyttries?"** - with it's



undeniable truth about Jimmy Swaggart not living up to the standards he committed to uphold in his 1987 book “**Religious Rock ‘n’ Roll: A Wolf In Sheep's Clothing**”. In fact the following excerpt from that particular sermonet will give us a pretty good picture of how his “high musical standards” just all of the sudden came crashing down:

And with all that in mind, it’s now time to answer the question of “**Why Was Tareva Henderson At Jimmy Swaggart Minisytries?**” Because it was in Tareva’s first email to me that we can get a clue as to the reason for it. In fact this is what she had to say about her arrival at JSM:

“I went there years ago after the downfall around 2003... the music department was in a mess and falling apart.”

Now with that in mind, please allow me to give a deeper look into the spiritual implications of what Tareva spoke concerning the downfall of the JSM music department.

Because you see it was on the 23rd of March 1997, during the morning service at Family Worship Center, that Jimmy Swaggart made the following introduction for Marvin Clark:

“We needed, we needed a singer, and I wanted, this was back four years ago, three years ago, I wanted, I wanted an African American. Now you, some of you don’t understand this, you really don’t understand it, but I’m going to tell you anyway. Ah, most of you honkies can’t sing. Just to be blunt with you. And I meant, you need soul! You know, when you sing for the Lord you just need some soul. And I said “Lord I need somebody in here with some soul.” And then the Lord sent in Darrel... **We’ve been praying for the last year about something in the realm of a worship leader. And I wanted, one more time, I wanted an African American.** That’s what I wanted. I’m going to tell you, there’s a move of God taking place in America, and it’s taking place more among the African Americans than it is anyone else in this Nation. **And the Lord a few days ago sent in Marvin. If the Lord wants him here, that’s what we want.**”

The Words Jimmy Swaggart spoke were of God. He had asked the Almighty for a “worship leader”, and the Almighty blessed him with a “worship leader”. In other words, Marvin Clark was a “God-send”! It’s just too bad that Jimmy Swaggart didn’t live up to his word: “**If the Lord wants him here, that’s what we want.**”

Because you see it was on the 15th of October 2000 – three (3) years, six (6) months, and twenty-two (22) days from the day that Jimmy Swaggart made his commitment to God concerning Marvin Clark’s position with the Jimmy Swaggart Ministries – that Donnie Swaggart made the following announcement after Brother Marvin’s “praise and worship” for the morning service:

“That foundation is going to open up today. Hallelujah! Hallelujah! Please understand, you may be seated, **let me explain why we’ve got some dark**

lights here: we're trying something out for television. So we're just checking it out so bear with us. **And the power's not off.** We're just doing a test, OK? Is that all right?... **And if you noticed why Marvin had a bigger smile, and was maybe bouncing a little more than normal well Robin just gave birth to a baby boy, Shane Jeremiah, seven (7) pounds thirteen (13) ounces."**

What a blessed day for Brother Marvin! After the service he picked up his wife and new born from the hospital and took them home, only to receive a phone call from Debbie Swaggart, on behalf of Jimmy Swaggart, announcing that his services would no longer be needed. The reason given was that "Jimmy Swaggart had decided to do something different with the praise and worship."

You see it was on that fateful day (10/15/00) that Jimmy Swaggart decided to override God in one of the most important aspects of the Jimmy Swaggart Ministry – "praise and worship"! And it was for that very same reason that Family Worship Center was "trying something out for television" which required the lights to be turned out in the sanctuary. In other words, **IT WAS DARK!** Not only physically, but more importantly spiritually. Jimmy Swaggart was only hours away from trashing JSM's music ministry, and God Almighty was not at all pleased. In fact **God was wrath!!!**

So from the 15th of October 2000 until sometimes in 2006 when Tareva Henderson walked onto the "stage", the Jimmy Swaggart Ministry was in darkness concerning their "praise and worship". But, of course, as we pointed out in our sermonet of 9/17/06, it only got darker from there!

"Jimmy Swaggart And His Unholy Worship Team!"

The Jimmy Swaggart Ministries is no longer of the Spirit of God. In fact it stinketh in the nostrils of God! Repent, Jimmy Swaggart, repent!!!

What a bust! Jimmy Swaggart blew it BIG time... and all because of that one little old act of disobedience. In fact Jimmy Swaggart's "crash and burn" moment can best be explained through the following single verse of Scripture:

"This I say then, Walk in the Spirit, and ye shall not fulfil the lust of the flesh." (Galatians 5:16 KJV)

So do you get it? The "walk" that the Lord God Almighty had instructed Jimmy Swaggart to take had everything to do with him keeping "Marvin Clark" as "praise and worship leader". God's Word is Spirit. And seeing how Jimmy Swaggart didn't continue to "walk in obedience to God's Word" – **"If the Lord wants him here, that's what we want"** – he no longer had God's Spirit in his music... and his lustful flesh took control!

In fact Jimmy Swaggart loves to boast about his "revelation on the cross". But yet the "revelation" he teaches leaves out the "cross" that Jesus commanded each and every Believer to carry. Jimmy Swaggart refused to take up his cross in his "praise and worship" music by doing what God wanted instead of what he wanted! And it's that very

same flesh, that didn't get crucified, that's made him a "hypocrite" through his very own words that have come back to haunt him:

"But as religious rock has grown into a multi-million dollar business - embraced by churches, Christian TV networks, radio station, record companies, and magazines - subsequently affecting the lives of millions of believers, the time has come for something to be said beyond a periodic article."

Now isn't that amazing! In 1987 Jimmy Swaggart said that "religious rock" has grown into a multi-million dollar business... and then a few short years later Jimmy Swaggart decided that he wanted some of those millions. After all, how else was he going to grow **HIS** ministry and regain **HIS** status as the "#1" evangelist of the world? I mean the two (2) prostitutes did a job on his ratings, and nothing must get in **HIS** way of getting it back. Certainly not Marvin Clark, and not even God Almighty!

Jimmy Swaggart said, "**I will do something different with my praise and worship leader!**" And of course it was that same "**I will**" that transformed "Lucifer" into "Satan", and his "Heavenly" music into "satanic":

"How art thou fallen from heaven, O Lucifer, son of the morning! how art thou cut down to the ground, which didst weaken the nations! For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God: I will sit also upon the mount of the congregation, in the sides of the north: I will ascend above the heights of the clouds; I will be like the most High." (Isaiah 14:12-14 KJV)

So those are the five (5) "**I wills**" of Satan. He started the process... but then Jimmy Swaggart got in the act... and his "Heavenly" music becoming "satanic" too.

Because it was right about the time Marvin Clark got the boot, and things got very dark in the FWC sanctuary, that Jimmy Swaggart called in the nightclub acts... and Tareva Henderson was only one of the many that he chose to perform.

And speaking of the "many", it was only a few short weeks after our sermonet "**Why Was Tareva Henderson At Jimmy Swaggart Ministries?**" that the Lord gave us another one along the same line: "**Why Was Allison Collins-Rhys At Jimmy Swaggart Ministries?**" In fact Allison Collins-Rhys actually arrived on Jimmy Swaggart's ministry "stage" three (3) years before Tareva Henderson. And talk about "Rock n' Roll"! Allison Collins-Rhys certainly had it flowing through her veins. I mean, after all, the following was what she had to say in an interview after her singing career had ended at "**Jimmy Swaggart's Hard Rock Café!**"

"I don't want to be labeled as a Christian artist because Christian music sucks," Collins says. "I'm being blunt, but everything sounds the same, and you have a lot of Christian artist influenced only by other Christian artist. It's this sameness, and it's just not good. **I've been influenced by the Stones, the Beatles, Blind Faith – why can't I use that?**"
(<http://www.225batonrouge.com/news/2009/nov/01/return-allison-collins/>)

So that, in a very few words, described the “Rock n’ Roll” spirit of the singer, Allison Collins-Rhys, who Jimmy Swaggart hired to sing “praise and worship” to the Lord God Almighty! Unbelievable!!!

But getting back to the subject of “**Why Was Allison Collins-Rhys At Jimmy Swaggart Ministries?**”, here’s a very small sample of what we had to say:

So the question is: “just how small has Christ actually become in Jimmy Swaggart?” Would you have ever believed he would stoop so low as to hire a secular musician and claim it was “the Will of God” when in all actuality it wasn’t?

“In two days time Swaggart contacted and hired Allison after a single very persuasive meeting which he told her God was opening the door for her and offered her a chance to have a "secure future for her family" there.... So Swaggart hired her straight from a career as a pop singer, singing in clubs just 4 days previous and had her singing on the alter the same week.”

Jimmy Swaggart was desperate to pull up his ratings in order to bring in the cash... and he was even willing to lie about God in order to make it all happen! But what’s new? I mean Jimmy Swaggart has been exemplifying this type of behavior for quite some time. In fact an investigative reporter, John Camp, spent many hours interviewing the folks at Jimmy Swaggart Ministries in order to prepare for his “60 Minutes” special that aired on February the 13th 1984. And the following two quotes from that documentary – “**Give Me That Big Time Religion**” – will adequately describe what Jimmy Swaggart is all about (see “**Jimmy Swaggart: Fire And Brimstone**” for film clips):

“I think the biggest thing that I learned, in traveling with Jimmy and looking at his ministry, that money had replaced the message as the motivation of the ministry... Of all of the people I’ve ever encountered, I’ve never seen anyone who is able to lie as effectively as Jimmy Swaggart does. If there’s such a thing as a pathological liar, I think that he would qualify.” – John Camp

John Camp spoke God’s Truth about Jimmy Swaggart back in 1984... but yet Jimmy Swaggart has continued in his “self-willed” ways while destroying the lives of those who believe in his lies. And Allison Collins-Rhys just so happened to be one of them...

So there you have it! The money has replaced the message! And of course Jimmy Swaggart’s biggest tool for bringing in the cash is his “Rock n’ Roll” music:

“But as religious rock has grown into a multi-million dollar business - embraced by churches, Christian TV networks, radio station, record companies, and magazines - subsequently affecting the lives of millions of believers, the time has come for something to be said beyond

a periodic article.” – Jimmy Swaggart

There is no doubting the facts! Jimmy Swaggart is a true blue, red hot, dyed in the wool hypocrite when it comes to his music!

But there’s more! Much, much more! Because you see his name is Caleb Berg... and he plays “praise and worship” guitar for both FWC and Crossfire... and he’s done so for several years now. But that’s not all! He also leads the youth at “Monday Night Fire” which is part message, part discussion, and part music.

Now with the music in mind, let’s continue our discussion on “**Jimmy Swaggart’s Hard Rock Café!**” by introducing the “Caleb Berg Band”.

You see Caleb Berg has one of those Christian “Rock n’ Roll” bands that Jimmy Swaggart spoke so critically about back in 1987, but yet he’s now “performing” at Jimmy Swaggart Ministries. And for the sake of exposing this “wolf in sheep’s clothing”, we’re going to use the Christian rock performance he did on 2/26/10 as an example (see his performance at <http://www.youtube.com/watch?v=bNpvoIKnOno>).



Now wasn’t it nice of Caleb to put the words of his “Freedom” song on the big screen behind him. I mean, after all, they do tend to make him look real holy... don’t they?

Freedom, Freedom!
We are overcomers,
Through the blood of Jesus Christ!
Freedom, Freedom!
Death has been defeated, we are free!

Holy lyrics backed up by unholy “Rock n’ Roll” music do not honor God! I mean, after all, that is Satan’s carefully crafted plan on “how to” infiltrate the church.

In fact Caleb’s electric guitar player – **Lane Evans** – had the following to say at “www.calebbergband.com” about the sound that emanates from one of his favorite guitars: “**It oozes mojo!**”

Lane's gear...

Live Gear:

Vocals:

-Shure SM-57

Guitars:

-Emerson Custom Guitars—T-Style Custom "Jade"

-Fender USA—Yngwie Malmsteen Signature Edition Stratocaster "Wingnut"

-Fender Custom Shop—Custom Deluxe Telecaster "The General"

-Fender Custom Shop—Custom Deluxe Telecaster "Ritchie"

-Fender Custom Shop—John Mayer Limited Release The "Black 1" (I'll get what number of 500 later)

-Fender USA—2000 American Standard Stratocaster "Betty" full scalloped neck

-Gibson Les Paul Jr. Vintage White - "Junior"

-Vintage V100 - "Lemon Drop"

-1959 Danelectro Convertible—All original, it oozes mojo! "Dan-O"

-Big Lou Wide Nut Guitar— "The Big One" Strat Style guitar with big/wide neck. "A guitar for the big boys!"

So just what is this "mojo" that oozes from the guitar that accompanies the holy lyrics that are being sung by the Christian rock performer Caleb Berg?

Well, according to the *McGraw-Hill Slang Dictionary*, the word "**mojo**" means the following:

1. *n.* **magic or spells.**
2. *n.* **power; charisma.**
3. *n.* **sex appeal; sex drive.**
4. *n.* **heroin; morphine; cannabis (drugs).**
5. *n.* **a narcotics addict (drugs).**

Now isn't that nice! A complete and ever so accurate description of "Rock n' Roll" – the "devil's music" – all rolled up in one little old four (4) letter word – **MOJO!**

So, the reality of this **unholy music**, that backs up Caleb's **holy song lyrics**, is "overpowering witchcraft that influences the listener to commit illicit sex (fornication/whoremongering) and to imbibe in and become hooked on mind altering drugs (sorcery)".

Amazingly hypocritical, wouldn't you say? In fact, seeing how Caleb Berg's lyrics are all about the power of the Blood of Jesus making the Believer an overcomer in Christ and free from sin and death, let's see what Jesus had to say about his music:

"And he said unto me, It is done. I am Alpha and Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely. **He that overcometh shall inherit all things; and I will be his God, and he shall be my son. But the fearful, and unbelieving, and the abominable, and murderers, and whoremongers, and sorcerers, and idolaters, and all liars, shall have their part in the lake which burneth with fire and brimstone: which is the second death.**"
(Revelation 21:6-8 KJV)

Now it goes without saying that **Caleb Berg's Christian "Rock n' Roll" music has the power to send it's listeners to Hell.** Unequivocally! That's what the Word of God says!

So even though Caleb Berg might sing about being an “overcomer in Christ”, he’s anything but free from the power of sin and death... and he’s doing the work of the Devil!

You see it wasn’t too very awful long ago that the true spirit of Caleb Berg got exposed as he tirelessly labored for Satan at the Jimmy Swaggart Ministries printing shop (StarCom). And according to Mishel McCumber’s article “**Jimmy Swaggart’s Very Crooked Halo**”, this is how it all came down:



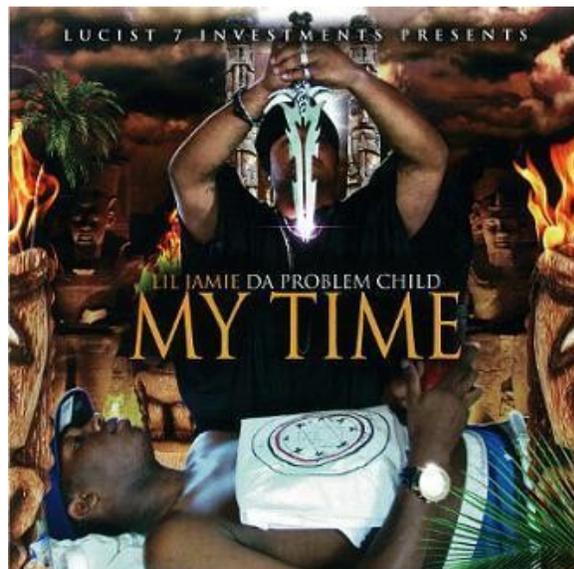
Caleb Berg At Work For Satan

“As most of you know, Jimmy Swaggart Ministries is a registered non-profit organization. The ministry has its own print shop that is responsible for the printing of ministry materials such as books, study guides, The Evangelist, CD covers, and so forth. The ministry decided a few years ago, after investing in state- of-the-art printing equipment, to take on outside clients for print jobs... However, **what if I was to tell you that the ministry was printing posters for area nightclubs, lesbian bars, hip-hop bands, and wine lists for area restaurants? What if I told you that the Swaggarts were not only aware of it, but fired four people who knew about it? What if I told you the head of the print shop, who took the orders, received the cash and printed the material, was not only still employed, but a member of the worship band and one of the youth leaders?**” (<http://adeepdeception.com/featured-articles/1294-jimmy-swaggarts-very-crooked-halo>)

Now ain’t that a bust! Four (4) Christian employees of Jimmy Swaggart Ministries uncovered and reported the satanic doings of Caleb Berg... but yet they got the axe and Caleb Berg – **member of the worship band and youth leader** – kept his job!!! (See “**Jimmy Swaggart Ministries – Discover The Truth**” at http://www.fmh-child.org/JSM_Discover.html.)

So what’s wrong with this picture? And speaking of pictures, this one (on the right) is only one of the many samples of Caleb Berg’s demonic print jobs that he carried out at the Jimmy Swaggart Ministries print shop.

Now it shouldn’t be too very awful hard for most folks to see the voodoo being illustrated in that one. But what most folks won’t be able to pick up on is the spirit potential behind the word at the top of the printing: “**Lucist 7 Investments**”. In fact this is what I mean about “the spirit”:



The **Lucis Trust** is the Publishing House prints and disseminates **United Nations** material. It is a devastating indictment of the New Age and Pagan nature of the UN. **Lucis Trust** was established in 1922 as "**Lucifer Trust**" by **Alice Bailey** as the publishing company to disseminate the books of Bailey and Blavatsky and the Theosophical Society. Bailey changed the name to **Lucis Trust**, because **Lucifer Trust** revealed the true nature of the New Age Movement too clearly.

"Lucist"! Interesting, to say the least! I mean, after all, Lucifer is the god of "Rock n' Roll"... and Caleb Berg has a Christian rock band... and the following is his band's logo:



Now that's real holy... wouldn't you say? I mean he's got a pair of angel's wings mounted on a shield of faith with chapter 8 verse 2 of what must be from the book of Romans... and he's got it all combined as a part of his Caleb Berg Band logo.

"For the law of the Spirit of life in Christ Jesus hath made me free from the law of sin and death." (Romans 8:2 KJV)

Well, remember Caleb Berg's "Freedom" song? Is Caleb Berg really free from "sin and death" under the lordship of his "rock god"? I mean, after all, Satan, the fallen angel Lucifer, has wings too. And of course that's the reason so many other "Rock n' Roll" bands have wings on their logos.



What a mess! “**Jimmy Swaggart’s Hard Rock Café!**”

And with all that in mind we can now return to our opening photo of the four (4) singers – **Grace Larson, Jill Swaggart, Jennifer Douglas, and Alaina Simoneaux** – who’ve all sung on Jimmy Swaggart’s “praise and worship team” at one time or another. Because in the truest sense of the word, these four (4) “praise and worship” singers are showing their allegiance to the god of “Rock n’ Roll” through their hand signs: “666 - the number of the beast” and “the horns of Satan”.

What a mess! But we’re not through yet. Because it was only today, in the Sunday morning service at Jimmy Swaggart’s FWC, that Robin Herd, leader of the “praise and worship team”, flashed the “horns of Satan” and the “666” while singing his “praise and worship” song at the beginning of the service:



What a mess! “**Jimmy Swaggart’s Hard Rock Café!**” And all because Jimmy Swaggart disobeyed God by not keeping Marvin Clark as his “praise and worship” leader.

“And an highway shall be there, and a way, and it shall be called The way of holiness; the unclean shall not pass over it; but it *shall be* for those: the wayfaring men, though fools, shall not err *therein*.” (Isaiah 35:8 KJV)

The way of holiness is only achieved through obedience to God's Word. Don't be a fool like Jimmy Swaggart. Hear God, obey God, and "**keep** on keeping **the faith in Jesus!!**"

(Sex, drugs, and "Rock n' Roll"! For more on this subject see "**Joseph Larson's Sex Sins And Jimmy Swaggart Ministries!**", "**Jimmy Swaggart's 'Party Girls' Posters!**", and "**Satanic Worship Music At Jimmy Swaggart Ministries!**".)

Love,

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"ALL FOR THE LOVE OF JESUS"