



FMH Children's Club International

— A Company Of Prophets —

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The following letter-form was brought about as a means of teaching my children the Word of God through the mail. And of course, quite naturally so, that's the reason I begin these letters with "Dear Children" and end them with "Love Dad". So for the rest of you who participate in these weekly messages, please keep their original intended purpose in mind.

29 July, 2012

Dear Children,

Would you believe me if I said we're going to do another "Jimmy Swaggart Sermonet"? Well, truth is stranger than fiction... and the truth in this one will blow you away! Because you see this sermonet – "**Robin Herd And Witchcraft At Jimmy Swaggart Ministries!**" – will be Part XII in our long running series on "**Music And The Devil**". And it's the Devil in the album on the right that's going to be the focus of this week's message.



Because you see it was back in 1978 that Jack Chick produced a "Crusader Comic" entitled "**Spellbound?**" The comic's storyline was "**witchcraft in the music industry**", and, as the title implied, it's the demonic power invested in the music (through witchcraft) that has the ability to take captive all those that spiritually devour it. And the following word from Jack Chick is the introduction to that comic (<http://www.fmh-child.org/Spellbound.html>):

My deepest appreciation to **John Todd, Ex-Grand Druid Priest**, for the authenticity of the occult information used in this story. Also to those others who came out of witchcraft and have verified this material.

John Todd, **Ex-Grand Druid Priest**, provided factual input that helped Jack Chick write his comic. And, of course, the "ex" means that Satan had used John Todd mightily to perform witchcraft as a Grand Druid Priest until Labor Day of 1972 when he came into a saving relationship with Jesus Christ. And it was at that point in time that John Todd promised the Lord God Almighty that he would use his knowledge of the occult to expose Satan's hidden agenda (http://www.kt70.com/~jamesjpn/articles/john_todd_and_the_illuminati.htm).

And with that in mind, do you remember our most recent sermonet "**Donnie Swaggart The Freemason**"? Well, John Todd has adamantly declared that his initiation into Witchcraft was "word for word" and "action for action" the same as the initiation into Freemasonry. He said, "the Masons were formed as a Cabalistic organization going undercover to protect themselves from persecution of witchcraft when the witches were being persecuted" (http://www.fmh-child.org/audio/Todd_Masons.mp3).

So, did you grab hold of that one? It goes without saying that since Freemasonry is an integral part of Jimmy Swaggart Ministries, then witchcraft must be a part of their music! But what's new? I mean, after all, Chuck Smith has been putting witchcraft into his music since 1971 (<http://maranathamusic.com/about>):

Maranatha! Music was founded in 1971 by Chuck Smith Sr. of Calvary Chapel to promote the “Jesus Music” his young hippie followers were writing and singing up and down the California coast. In the early years, Maranatha! Music signed artists because of their passionate profession of faith through music. These songs became the seminal calling card of the worship music genre of that time and belonged to the Maranatha! song catalog. **Back then, these songs were on the fringe of what the established church felt was appropriate for church music but they were being sung by millions of young people around the world.**

You see Chuck Smith is very much so involved in Illuminati witchcraft. In fact, it was during the time John Todd was Grand Druid Priest that he was given the responsibility of personally delivering the second four (4) million dollar check [eight (8) million dollars total] to Chuck Smith which would be used to create Calvary Chapel Maranatha Productions. And the reason the Illuminati invested so much money in Chuck Smith's recording studio was so that he could produce the satanic “Jesus Rock” that would be used to invade and overcome “The Church” through it's subversion of musical witchcraft (http://www.fmh-child.org/audio/John_Todd_Charismatic.mp3).

But anyway, during John Todd's tenure as Grand Druid Priest he also held the position of Managing President over Zodiac Productions – the largest recording conglomerate in the world at that time. It owned RCA Records, Columbia Records, and Motown Records (to name just a few), and almost all of the concert booking agencies in the USA. And, of course, what took place with all their music recordings was anything but nice.

You see, according to John Todd, on the night of a full moon the master recordings would be taken to a “Temple Room” located in every one of the major music companies. The master recordings would then be placed on an altar at the north end of the “Temple Room” where a pentagram is engraved in the floor. Behind locked doors, thirteen (13) hand-chosen witches and wizards would then conjure up a Principality or Power and order them to tell the demons under them to follow every record and every tape coming off of the master in order to place spells on the people that couldn't have spells cast on them.

Now is that spooky, or is that spooky? You buy the album but the demons come free! And, of course, the Christians who buy these albums are willingly receiving the demonic spirits that come with them. I mean, a witch cannot cast a spell on a true born-again Christian... but the Christian can cast a spell on them self by receiving the spirit that's in the music (http://www.fmh-child.org/audio/John_Todd_Recordings.mp3).

But that's not all! John Todd went on to say that in order for the musicians to get a recording contract with the record companies, they must go through the “initiation” of becoming a witch (http://www.fmh-child.org/audio/John_Todd_Tesatimony.mp3).

However, I dare say for most groups this “witch initiation” is not even a problem. I mean, the successful groups have already “been there and done that”. Their success has been

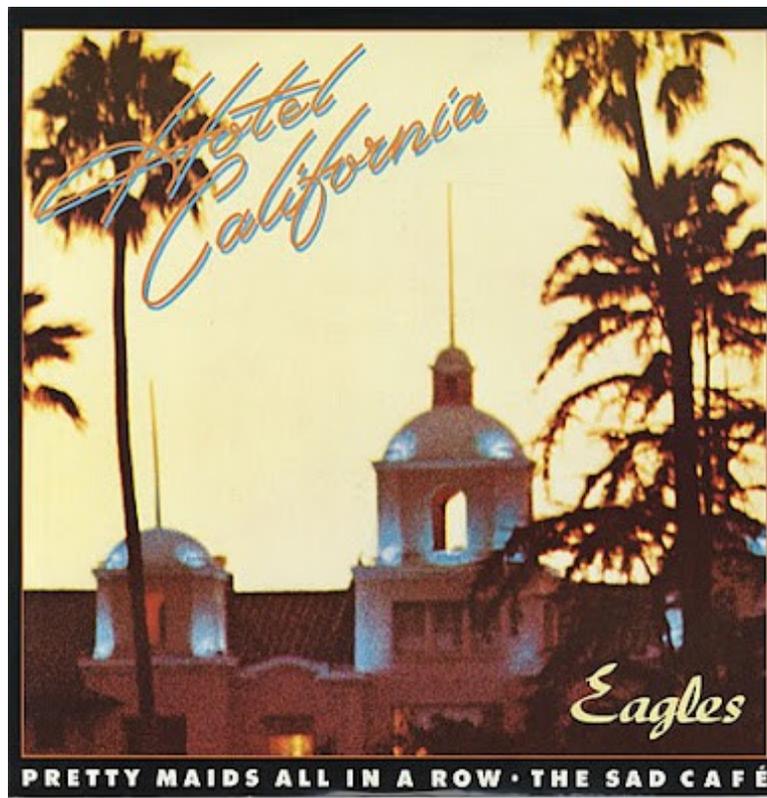
predicated on the supernatural music they've produced through the help of their "spirit guides" or "familiar spirits" that the Word of God sternly warns against:

"Regard not them that have familiar spirits, neither seek after wizards, to be defiled by them: I am the LORD your God." (Leviticus 19:31 KJV)

"And the soul that turneth after such as have familiar spirits, and after wizards, to go a whoring after them, I will even set my face against that soul, and will cut him off from among his people."
(Leviticus 20:6 KJV)

Messing around with "familiar spirits" is serious business... but the musicians do it on a regular basis in order to obtain success.

Take for instance the group "**Eagles**". They have sold over 120 million albums worldwide, and 100 million in the U.S. alone. They are the fifth-highest-selling music act and highest-selling American band in U.S. history. No other American band sold more records than the Eagles during the 1970s. In fact their "**Hotel California**" was released on December 8, 1976 as the band's fifth studio album. "Hotel California" topped the Billboard Hot 100 singles chart for one week in May 1977. Three months after its release, the single was certified Gold by the Recording Industry Association of America, representing 1,000,000 records shipped. The Eagles also won the 1977 Grammy Award for Record of the Year for "Hotel California" at the 20th Annual Grammy Awards in 1978. In 2009, the song "Hotel California" was certified Platinum (Digital Sales Award) by the RIAA for sales of 1,000,000 digital downloads.

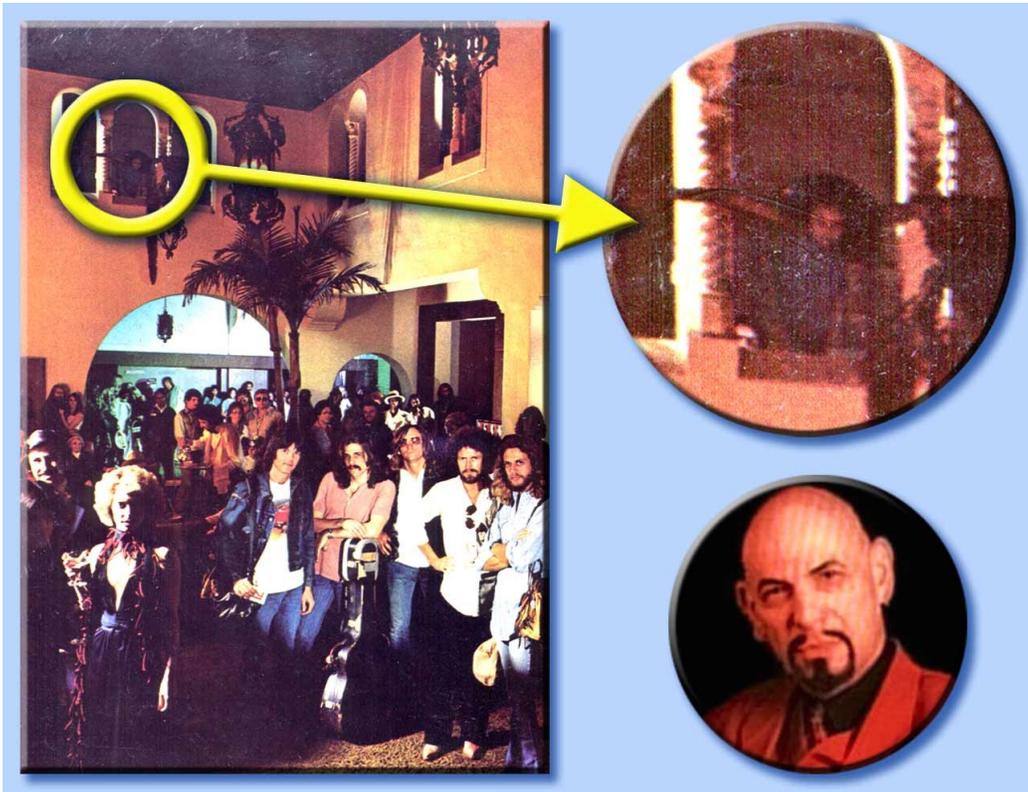


So, that was the album cover for “Hotel California, and now for a few of the lyrics:

On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night
There she stood in the doorway;
I heard the mission bell
And I was thinking to myself,
"This could be Heaven or this could be Hell"
Then she lit up a candle and she showed me the way
There were voices down the corridor,
I thought I heard them say...

Welcome to the Hotel California
Such a lovely place (Such a lovely place)
Such a lovely face
Plenty of room at the Hotel California
Any time of year (Any time of year)
You can find it here

Now, as should be obvious, the song was all about “**Hotel California**”... and the lyrics ask the daunting question as to whether it’s “**Heaven or Hell**”! However, by closely examining the album cover insert (below left) we can discover the very obvious answer.



You see the album cover insert shows the “Eagles” along with their host of friends gathered together inside “Hotel California” with the “master of ceremonies” looking down from above. And of course the man peering down from the balcony is none other than Anton LaVey who founded the “Church of Satan” in 1966. In fact it was this “**hotel**” in “**California**” (where they are all gathered) that was the first registered “**Church Of Satan**”... and **it was registered in 1969.**

So I called up the captain
'Please bring me my wine'
He said, '**We haven't had that spirit here since 1969.**

Are you starting to get the picture? I mean, even the Eagles' manager, Larry Salter, admitted in the Waco Tribune-Herald (Feb. 28, 1982), that the Eagles were involved with the Church of Satan!

So just in case you haven't figured it out yet, “**Hotel California**” is all about “**Hell**”! And to kinda like confirm it, the Eagles even included a song on that album entitled “**Have A Good Day in Hell.**”

But let's not stop there! Because you see the spirit guides that helped the Eagles produce their “Hotel California” also left an unmistakable message hidden in the following lyrics:

Then she lit up a candle and she showed me the way
There were voices down the corridor,
I thought I heard them say...

So with “**Hotel California**”, the “**Church Of Satan**”, and “**Hell**” in mind, the following “supernatural lyrics” are what you get when you play the above portion of the song backwards (http://www.fmh-child.org/video/Hotel_California.wmv):

Yeah **Satan**, oh he came, and **organized his own religion.**
Yeah when he knows he shouldn't.

Witchcraft in the music industry! Pure and simple! But if you really want to see the epitome of “familiar spirits” working in a song, check out the backmasking “they” did in the most popular rock song of all time – Led Zeppelin's “**Stairway To Heaven**”. Here's a sample of what can be found (<http://www.fmh-child.org/video/Backmasking.mpg>):

Forwards

If there's a bustle in your hedgerow, don't be alarmed now.
It's just a spring clean for the May Queen.
Yes there are 2 paths you can go on, but in the long run.
There's still time to change the road you're on.

Backwards

Here's to my sweet Satan.
I want to live it backwards like the Zep whose power is Satan.
He will give you give you 666...

And with all that in mind, let's now turn our attention back to the focus of this message for today: “**Robin Herd And Witchcraft At Jimmy Swaggart Ministries!**”

Because you see it was in our expose' "**Satanic Worship Music At Jimmy Swaggart Ministries!**" that we uncovered Robin Herd's brazen, shameless, and unabashed performance at Jimmy Swaggart's Family Worship Center on 4/1/12 by explaining the true meaning of the satanic hand signs he gave throughout his praise and worship segment of the service. Because you see the satanic hand signs that Robin gave – the "Devil horns" and "666" – are the same hand signs that the "rock, pop, country, hip-hop, rap, and all" main-stream musicians give to show their allegiance to Satan. It's what you call "witchcraft in the music industry"... and Robin Herd is a very real part of it (http://www.fmh-child.org/video/Robin_Herd_Horns_666.wmv):



But that's not all!!! Because it was only a few weeks later that Robin Herd did a repeat "hand sign" performance at Family Worship Center... and then the Lord showed me this:



So with “Hotel California” in mind, what do you see in Robin Herd’s album cover? You know, the “Jesus Saves” album that was not only recorded live at Family Worship Center but also produced (album cover and all) at Jimmy Swaggart’s ministry.

Well, please allow me to show you just one more unbelievable example of “witchcraft in the music industry” through the following three demonic caricatures that were superimposed in the photo of Robin Herd standing on stage at Family Worship Center.



Glowing Demonic Baboon

Caricature #1 is what I call the “glowing demonic baboon”. There are no lights in this location at the back of the Family Worship Center stage. This satanic figure was added for a reason. Baboons are often used in witchcraft, and the glow on this one reminds me of “the light” that now permeates the music at Jimmy Swaggart Ministries:

“For such are false apostles, deceitful workers, transforming themselves into the apostles of Christ. And no marvel; for Satan himself is transformed into an angel of light. Therefore it is no great thing if his ministers also be transformed as the ministers of righteousness; whose end shall be according to their works.” (2 Corinthians 11:13-15 KJV)

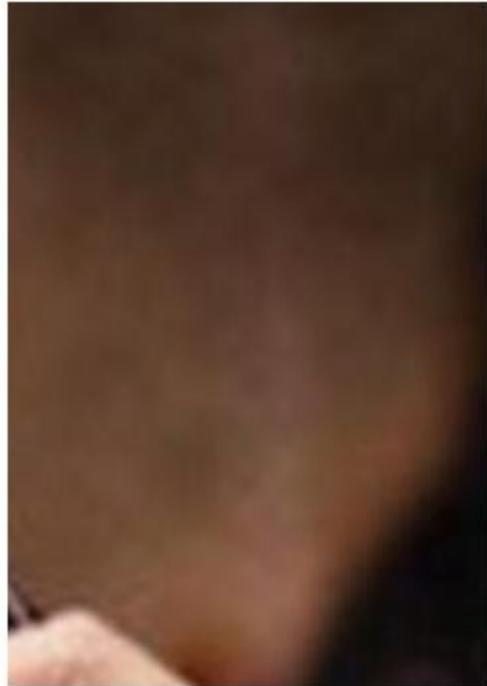
And moving on along, this next demonic picture implant is a spirit that I have actually seen possessing a man... and it was anything but nice! It was an “ugly” that you could actually “feel”.

This caricature (#2) can be seen just to the right of Robin Herd's face. What a nice companion to be with him on his "Jesus Saves" album cover, and to be with him in his "Jesus Saves" music! A "smirking ghost face" that mocks the name of "Jesus"... the same "Jesus" that Robin Herd sings about. I mean, after all, Robin Herd has already shown his true colors more than once by "hand signing" his allegiance to Satan as he sings the worship music about Jesus. Witchcraft in the music! What a mockery!

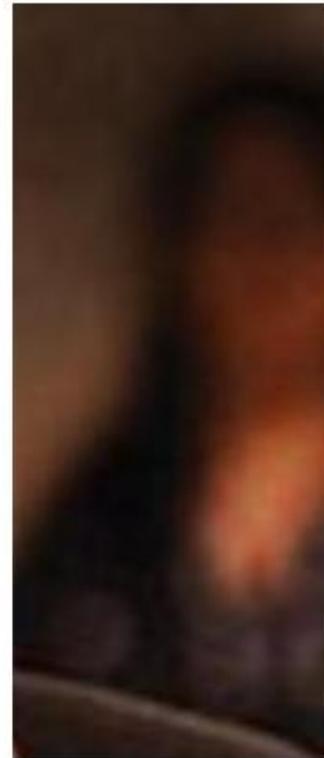
"And they that passed by reviled him, wagging their heads, And saying, Thou that destroyest the temple, and buildest *it* in three days, save thyself. If thou be the Son of God, come down from the cross. **Likewise also the chief priests mocking him, with the scribes and elders, said, He saved others; himself he cannot save.** If he be the King of Israel, let him now come down from the cross, and we will believe him." (Matthew 27:39-42 KJV)

And now for caricature #3 that can be seen on the extreme right hand side of the album cover next to the "smirking ghost face". It's a "woman dressed in black", with raven black hair, and a plunging neckline. Amazingly enough, this mystery "witchy woman" is sitting in the approximate location that Frances Swaggart normally commands during the Family Worship Center service. But then again, we all know that Frances Swaggart has been a blonde ever since Clairol started putting it in a bottle. So just who in the world could it be??? Just maybe it's the spirit of the women in Mary Ann Riley's dream. You know, the dream she had about what takes place at Family Worship Center in the middle of the night:

"...Just then, two obese and horryfyingly ugly women wrapped in blankets grabbed me and dragged me into one of those side rooms, which would have been the bookstore- and it was black and dark inside, but i could see the women! They performed a horrible sex act with each other forcing me to watch and laughed meniacally(sp) I was able to tear away from them and escape out of the room and ran out of the church as no one else even noticed me or spoke to me and the dream ended.. then right away, **I woke up and had a very deep forboding about**



Smirking Ghost Face



Witchy Woman
In Black

it.. because the people there didn't break in... they obviously had the keys to the doors... they all met their in the cover of dark in the middle of the night... like a coven meeting for a ritual....they were unashamed and brazen...i felt vile, filthy and violated for being in THERE WITH THEM! and witnessing what i did!

So are you starting to get the BIG picture of Robin Herd's album cover for his "Jesus Saves" CD? I mean, do you remember John Todd's testimony about the "Temple Room" with a pentagram engraved in the floor and the altar where the master recording is placed as the thirteen (13) hand-chosen witches and wizards conjure up a Principality or Power to possess the music that will possess the people who receive it's spirit as they listen to it?

And with the "thirteen (13) hand-chosen witches and wizards" in mind, take a look at the following screenshot of a SonLife Broadcasting Network (SBN) advertisement:



You see the Jimmy Swaggart Bible College (WEBC) has been teaching Jimmy Swaggart's perverted "Message Of The Cross" since Jimmy Swaggart fell with the prostitutes and fell from grace. I mean it was the same prideful spirit in Jimmy Swaggart that caused him to sin in the first place that caused him to re-write the "Gospel Of Jesus Christ" in the end. And, of course, it's this "another Jesus" and "another cross" that's taught at WEBC that's caused the Spirit of God to depart and allowed the "other" spirits to move in.

"But the cormorant and the bittern shall possess it; the owl also and the raven shall dwell in it: and he shall stretch out upon it the line of confusion, and the stones of emptiness. They shall call the nobles thereof

to the kingdom, but none *shall be* there, and all her princes shall be nothing. **And thorns shall come up in her palaces, nettles and brambles in the fortresses thereof: and it shall be an habitation of dragons, and a court for owls. The wild beasts of the desert shall also meet with the wild beasts of the island, and the satyr shall cry to his fellow; the screech owl also shall rest there, and find for herself a place of rest.**” (Isaiah 34:11-14 KJV)

Ichabod: the glory has departed and the spirits of darkness have moved in. But what a perfect environment for the “witches and wizards” to flourish! And flourish they have!

In fact this is about the right time to introduce one of WEBC’s long-term students. Those in the know say she attended classes and was an integral part of the WEBC “student body” for at least seven (7) years. And if you really care to know just how “integral” she really was with the “student body”, just ask Joseph Larson. You know, the “**Joseph Larson’s Sex Sins And The Jimmy Swaggart Ministries!**” But then again, Joseph Larson is not the only one you could ask. I mean there have been many of the male gender at JSM (and female gender too) that can testify to the following Truth from God’s Holy Word:

“Let not thine heart decline to her ways, go not astray in her paths. For she hath cast down many wounded: yea, many strong men have been slain by her. Her house is the way to hell, going down to the chambers of death.” (Proverbs 7:25-27 KJV)

That’s God’s Truth about that long-term student at WEBC! But check this out! Direct from the horse’s mouth via her very own Facebook account:



Erika Lizzet Piña

Now isn't that nice? Erika Lizzet Pina, the "long-term student" at Jimmy Swaggart's Bible College (WEBC), is a professing witch! But that's not all! Here are a few more facts about her and her association with Jimmy Swaggart Ministries:

- She was a lead singer on the Bible college worship team singing at chapel "services".
- She went to Honduras on a mission trip, acting as Spanish interpreter and preacher.
- She worked in Donor Services until leaving on her own accord after a few years. She handled ALL the Spanish calls. All such calls were forwarded to her and she would take their orders, pray with them, etc. on behalf of Jimmy Swaggart Ministries.

So that's a little bit more about Erika Lizzet Pina, the "long-term student" and "integral" part of WEBC and Jimmy Swaggart Ministries. In fact, to help us get a better "feel" for the spirit that was working in and through Erika Pina, I was sent a JSM office-wide email in which she was part of the conversation (<http://www.fmh-child.org/ErikaPina.jpg>).

The subject of the email was "Interpretation of Aaron's email", and the conversation picks up after Aaron, who also worked in Donor Services, had commented about the Spirit-filled phone conversation he had just had with a black woman. His comments were sincere and by no means racial. But the following is what Jessica Abrams – African-American Donor Services employee and WEBC student who liked to throw down and get drunk with the other WEBC students – had to say in her conversation with Erika:

Jessica Abrams:

Today, I spoke with a nigger on the phone and...
Pahahahahaaaa!!! Why should her color even matter?!? Lol

Erika Pina:

THAT'S WHAT I SAID!!!!!!!!!!!!!!!!!!!!!!!!!!!! I TOLD HIM THE SAME
THING!!!!!!!!!!!!!!!!!!!! I WAS LIKE DUDE, THAT IS NOT COOL!!!!
"I spoke to some wetbacks and beaners today and my, my, I was blessed!!!"

Jessica Abrams:

He's just ignorant and that to me is ok because all of us could learn something.
My problem is, when you refuse to see it or learn when someone tries to help
you. Dude needs to get laid and loosen up, lol
Any takers???

Erika Pina:

Ummmm...Jessica...I CAN'T DO IT WITH HIM!!! I AM NOT A LESBIAN!!!!
PAHAHA!!!!

Jessica Abrams:

Pahahahahahahaha!!!! Duuude, same reason for me!!! Lol

Talk about a "witchy" conversation! Seducing a young "man of God" through fornication was their topic. And of course it was this same form of witchcraft that Balaam used to curse the nation of Israel (Numbers 25:1). I wonder if these two are a part of the thirteen

(13) hand-chosen witches and wizards that conjure up a Principality or Power for Jimmy Swaggart's music?



So there you have it, and just as I promised. Truth is stranger than fiction... and the truth in this one will blow you away! In fact I still haven't figured out why Chuck Smith named his recording studio "Maranatha". Because as Brother Paul puts it, his record making witchcraft will bring about his impending doom:

“If any man love not the Lord Jesus Christ, let him be Anathema Maranatha.” (1 Corinthians 16:22 KJV)

– OR –

“Our Lord is coming, and he will judge those who have set him at naught.”

So, Jimmy Swaggart has his own recording studio, and Jimmy Swaggart is openly showing, through his demon infested “Jesus Saves” album cover, the “other spirit” that’s in his music.

And that’s “**Music And The Devil**” Part XII... and the very good reason why we should be careful about the “Christian” music we embrace as “Christian”! In other words, don’t let the “music demons” have your soul... “**Keep on keeping the faith in Jesus!!!**”

Love,

Dad (Bruce Hallman)
Email: bruce@fmh-child.org
Web: <http://www.fmh-child.org>

“ALL FOR THE LOVE OF JESUS”